

Mus. ant.

Mus. ant.

pract.

F 3/2





Mus. ant. pract. F 312

20 n.

3367



Bassus Generalis.

TRIPARTITVS SS. CONCEN-  
TVVM FASCICVLVS,  
*Sive*  
TRIVM ITALIÆ  
LVCIDIS SYDERVM  
MVSICORVM, VTPOTE: IACOBI  
FINETTI, PETRI LAPPI, & IVLII BELLI,  
SS. Meditationes Musicæ, Organistis, A-  
lijisque diuini istius Studij Cultoribus, sum-  
ma cum iocunditate maximo-  
pere profutura.

I. II. III. V. V. VI. Vocum,  
*nunc primum in Germania di-  
volgata.*

FRANCOVRTI,  
*Curâ & Impensâ Nicolai Steinij.*  
M. D. C. XXI.



# ADMODVM REVERENDO,

VENERABILI ET DOCTISS. VIRO, DOMINO

GOTSCHALCO DÜNNWALDT, D. ANTONII SS. AIDIUM IN

Höchst & Rosdorff Generali Præceptori digniss.

Dom. meo gratiosiss.

**D**E divinâ divini Studii Musici virtute & efficaciâ, admodum Reverende Domine, quum apud probatos Sacro-profanos Scriptores varia passim legantur elogia; Æthiopem ego dealbare conarer, si heic elogium elogio cumulare, & artem per se sat clarâ, tenui meo elogio clariore reddere in animû inducerem. Quû idcirco vino vëdibili, ut trito vulgariq; habetur in proverbio; Suspensa hadera non siet opus: elogiû (quod non mediocrum merentur tria ista ITALIÆ sydera Musica, qua meâ curâ & impensâ nunc primum in Germania divulgantur) sicco pede prætereo id, quod meâ commendatione neutiquam indiget.

Accipiat igitur R. Dom. T. TRIPARTITVM ISTVM FASCICVLVM MUSICVM (nam pro more prisco, huncce eximium foëtum ITALICO-MUSICVM, ob singulareis quasdam mihi reservatas causas, R. T. Dom. sacrum esse volo eo, quo adfertur & obfertur, benivolo adfectu, meq; inter suos clienteis non mediocrum esse patiat. DEVS TER OPTIMVS MAXIMVS R. T. D. mihi diu servet incolumem. Dabantur Francofurti die 1. mensis Augusti, A.C. M. DC. XXI.

R. T. Dom.

maxum opere colens

Nicolaus Steinius Not & Bibliop. Mœnofrancf.



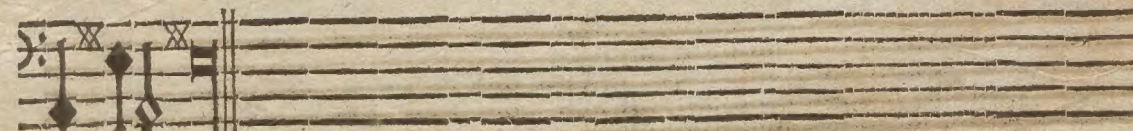
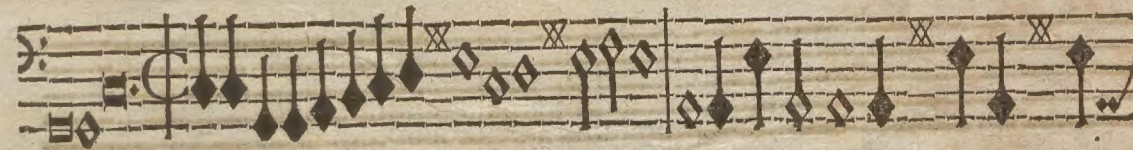
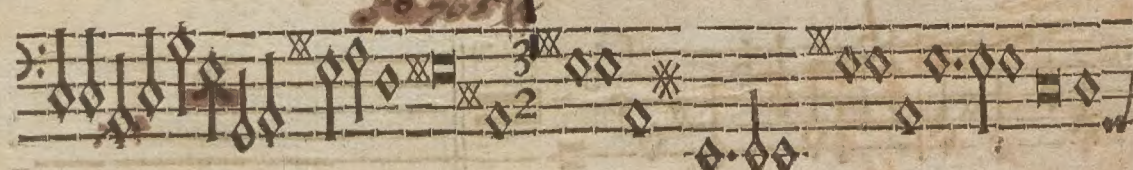
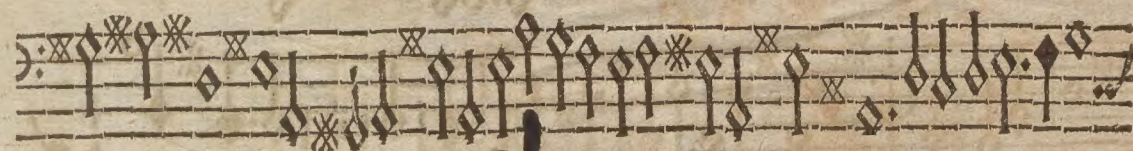
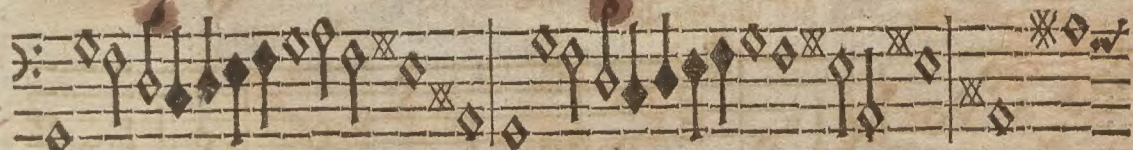
A 2.

I.

3



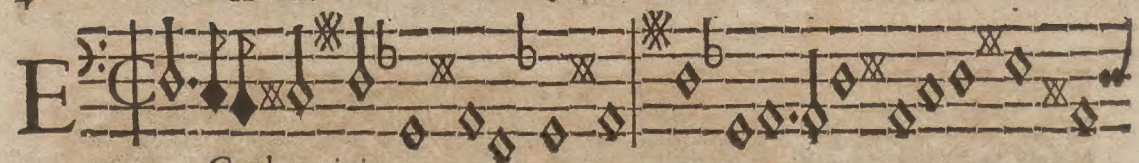
It nomen Domini benedictum



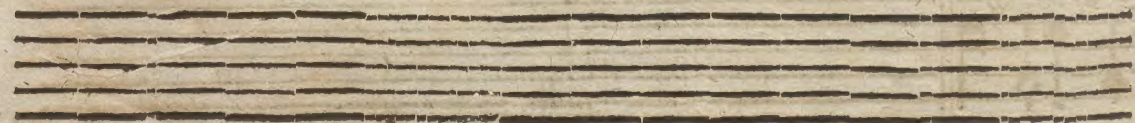
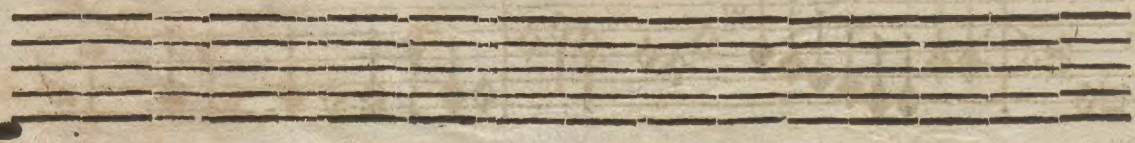
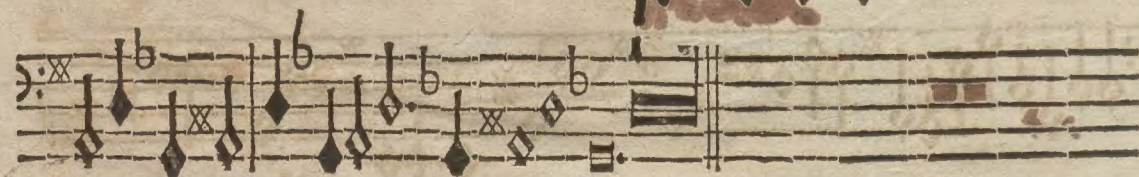
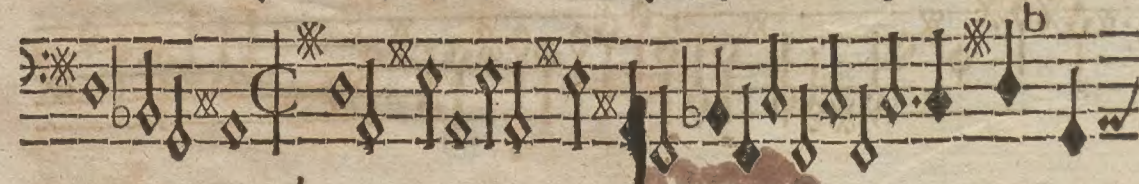
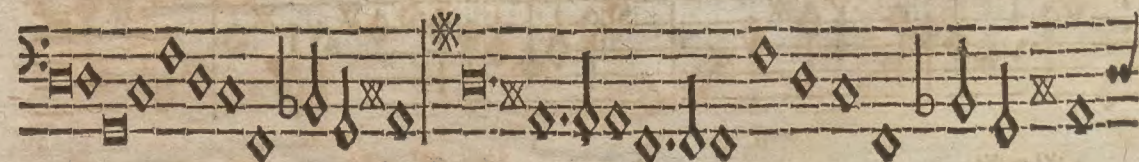
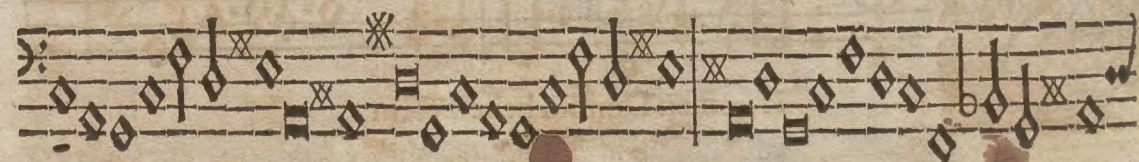
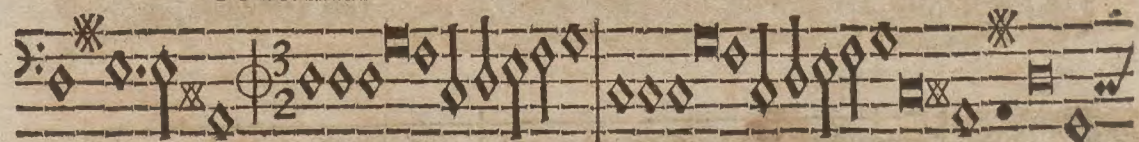
Iacobi Finetti

a 2

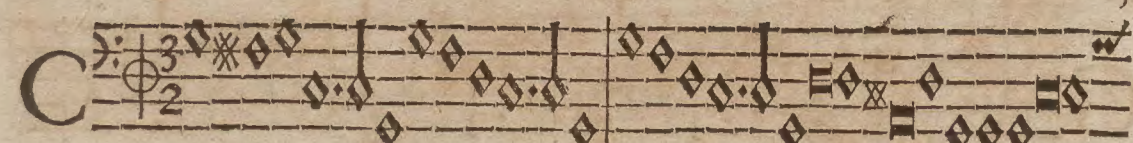




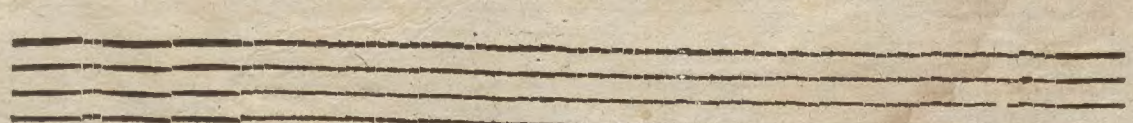
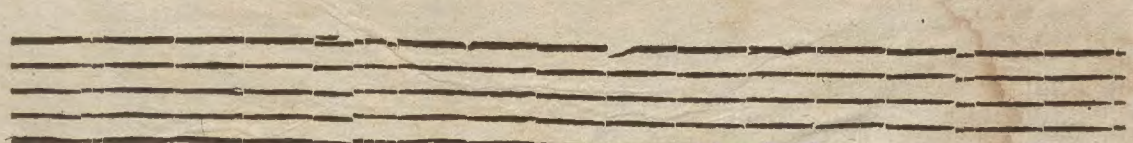
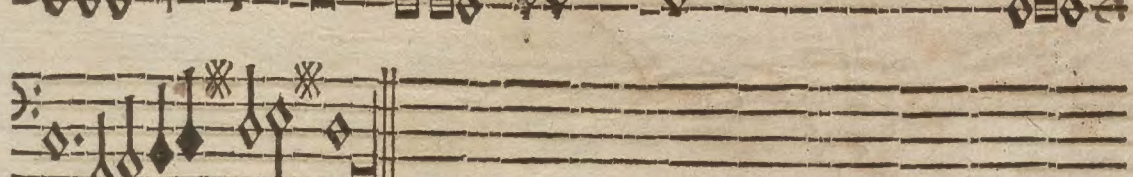
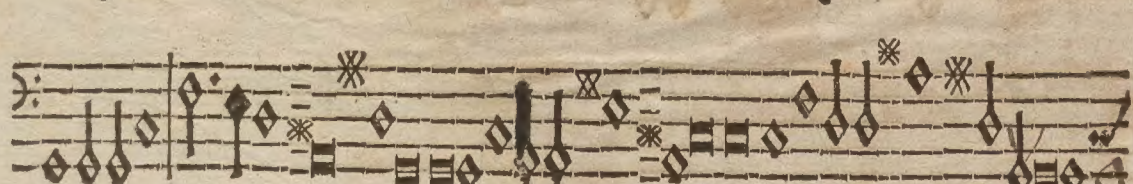
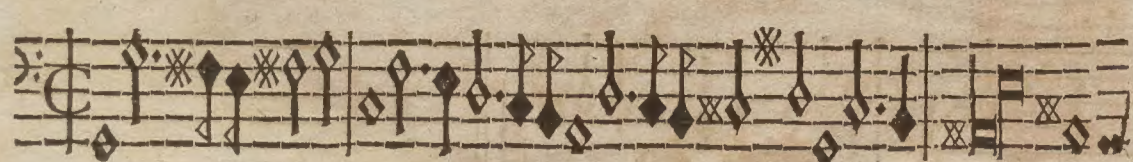
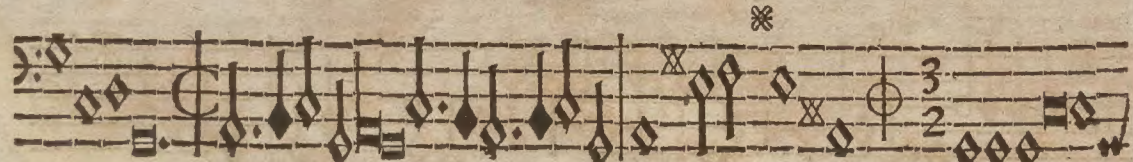
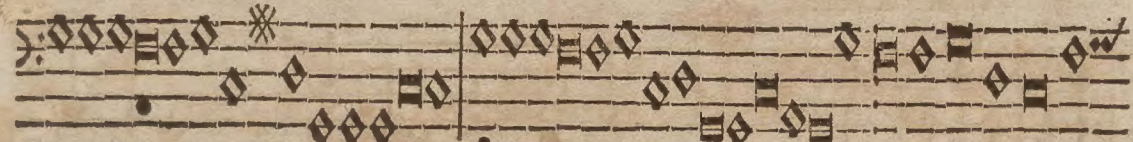
Go dormiui



Jacobi Finetti



Antate Domino



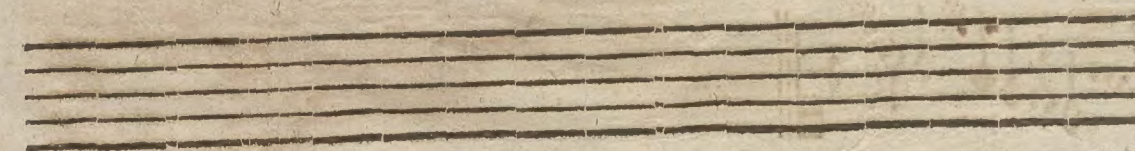
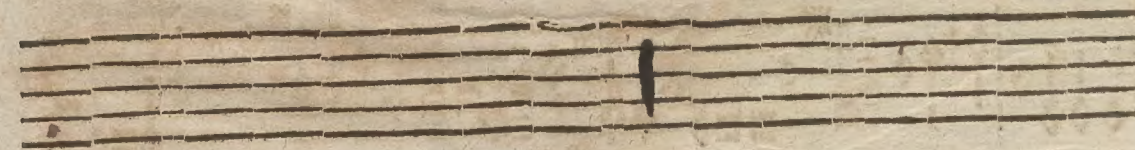
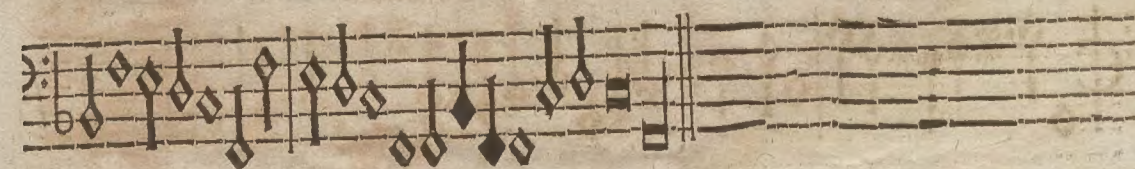
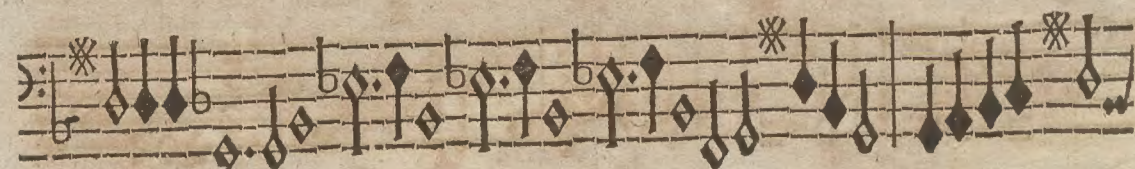
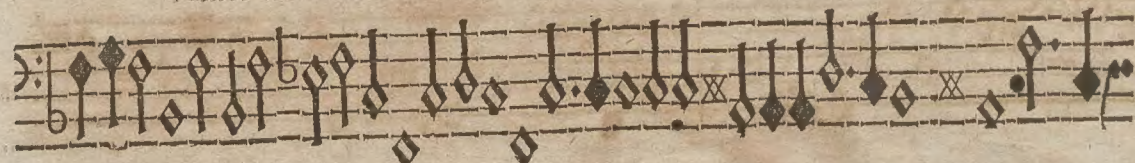
Jacobi Finetti

a 3

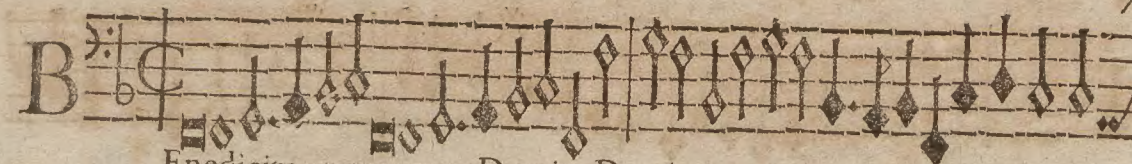




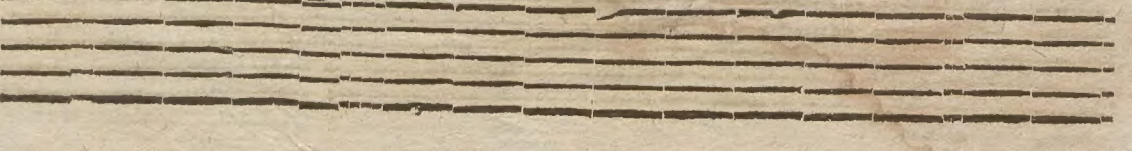
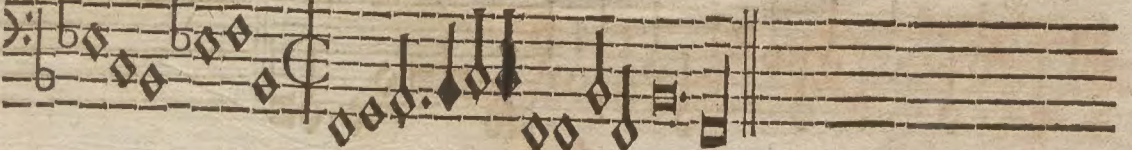
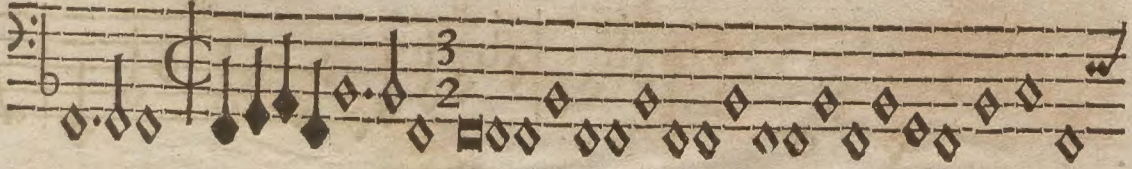
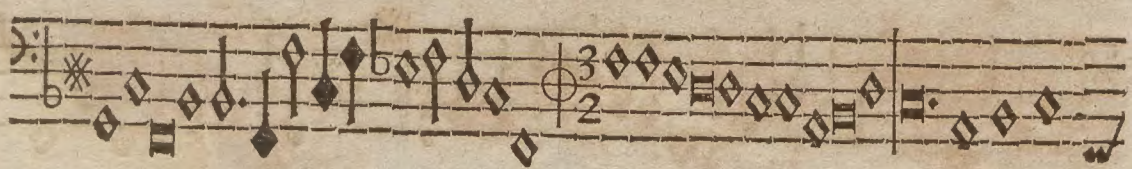
Vltate & videte



omni



Enedicite omnia opera Domini Domino





E

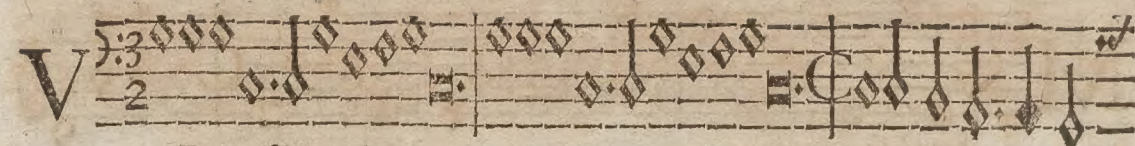
Cce panis Angelorum

M

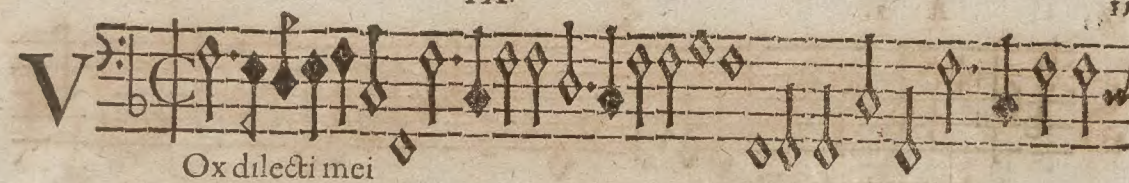
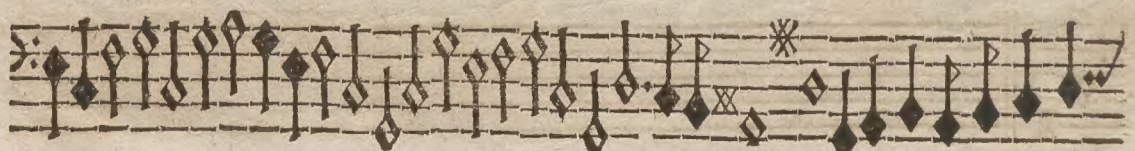
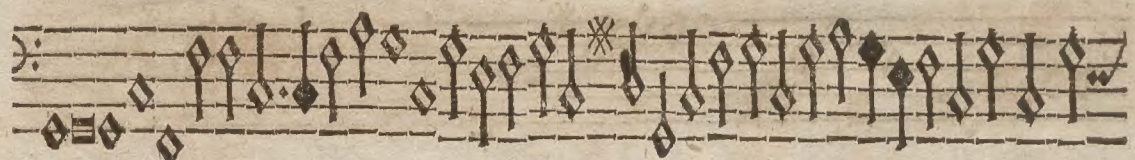
Aria Mater gratia

Gloria tibi Domine

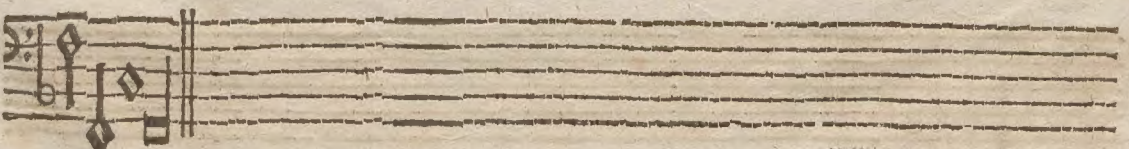
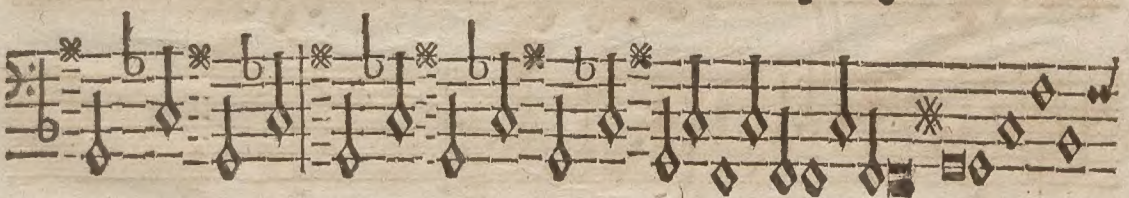
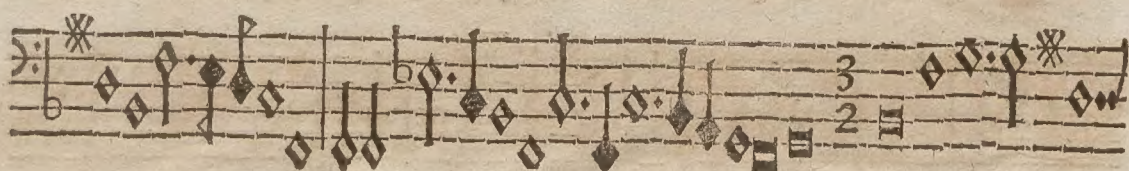




Enite filij audite me.



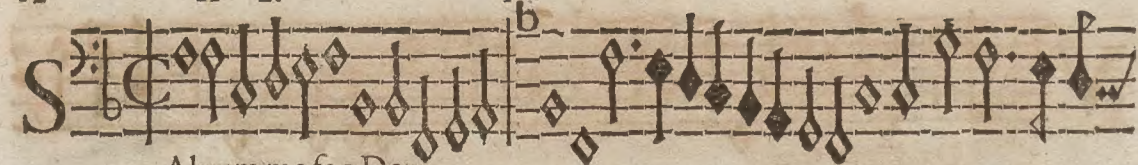
Ox dilecti mei



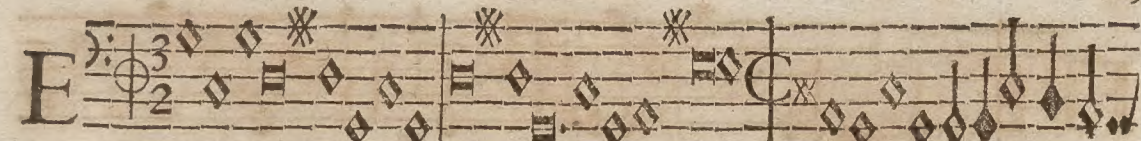
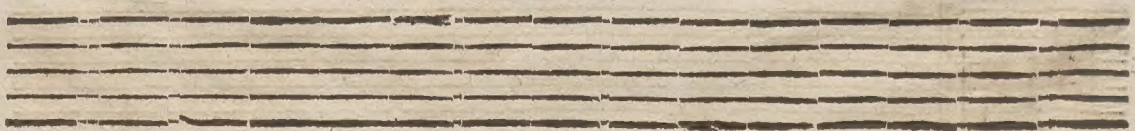
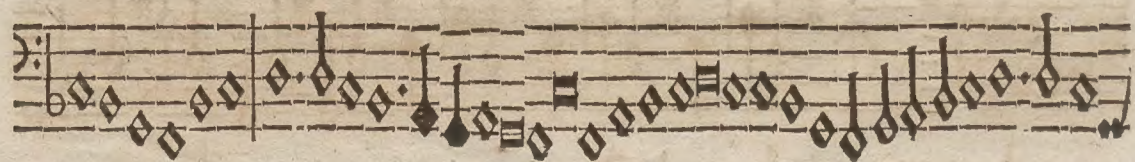
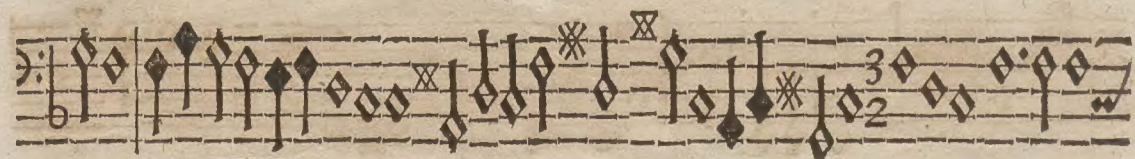
Iacobi Finetti

b 2

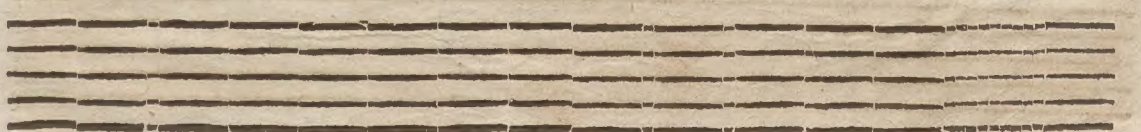
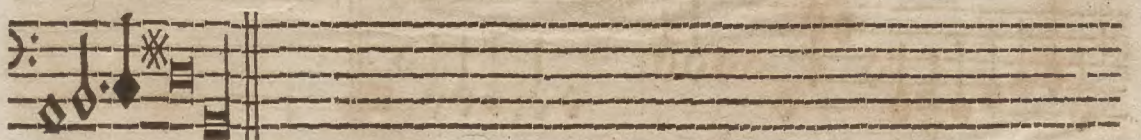
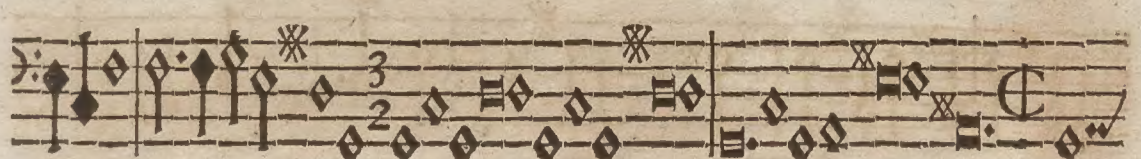




Aluum me fac Deus



Cce tu pulchra es





**H** Musical notation for 'Odie apparuerunt' on page 14. The piece is in C major, 2/4 time, and consists of five staves. The first staff begins with a large 'H' time signature. The notation includes various rhythmic values (half notes, quarter notes, eighth notes) and rests, with some notes marked with 'x' for accidentals. The piece concludes with a double bar line.

Odie apparuerunt

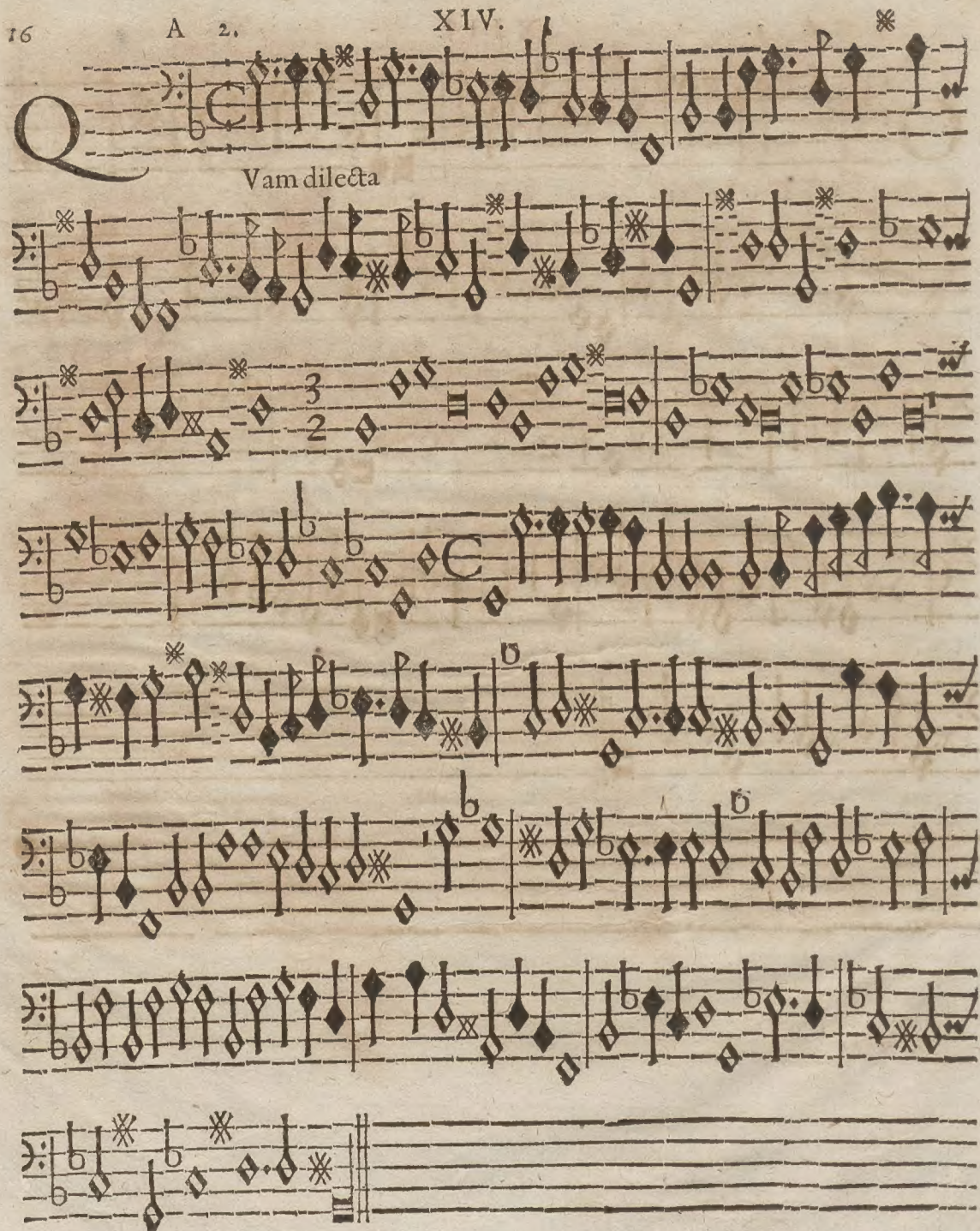
**O** Musical notation for 'Salutaris hostia' on page 15. The piece is in C major, 2/4 time, and consists of five staves. The first staff begins with a large 'O' time signature. The notation includes various rhythmic values (half notes, quarter notes, eighth notes) and rests, with some notes marked with 'x' for accidentals. The piece concludes with a double bar line.

Salutaris hostia



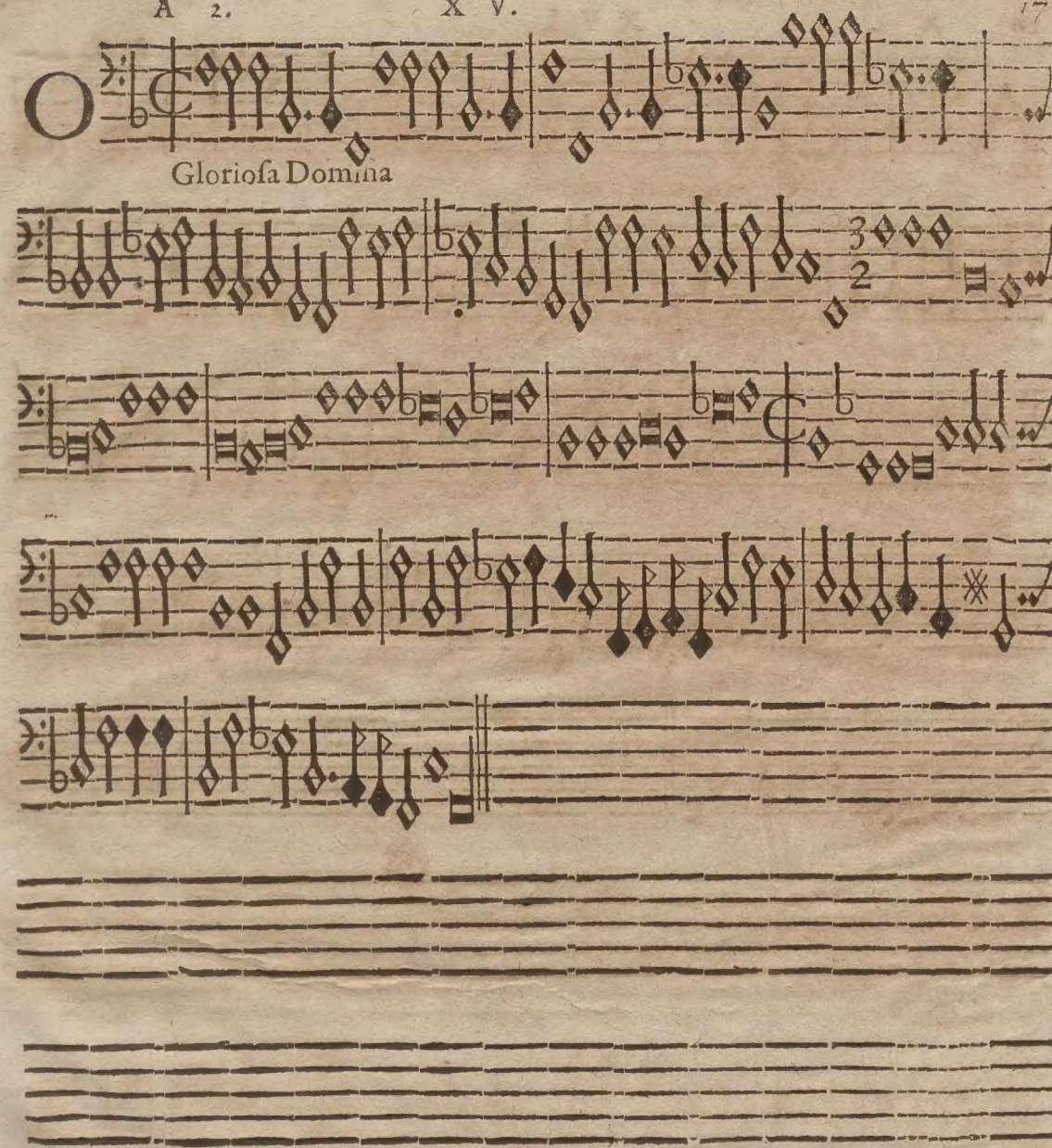
Q

Vam dilecta



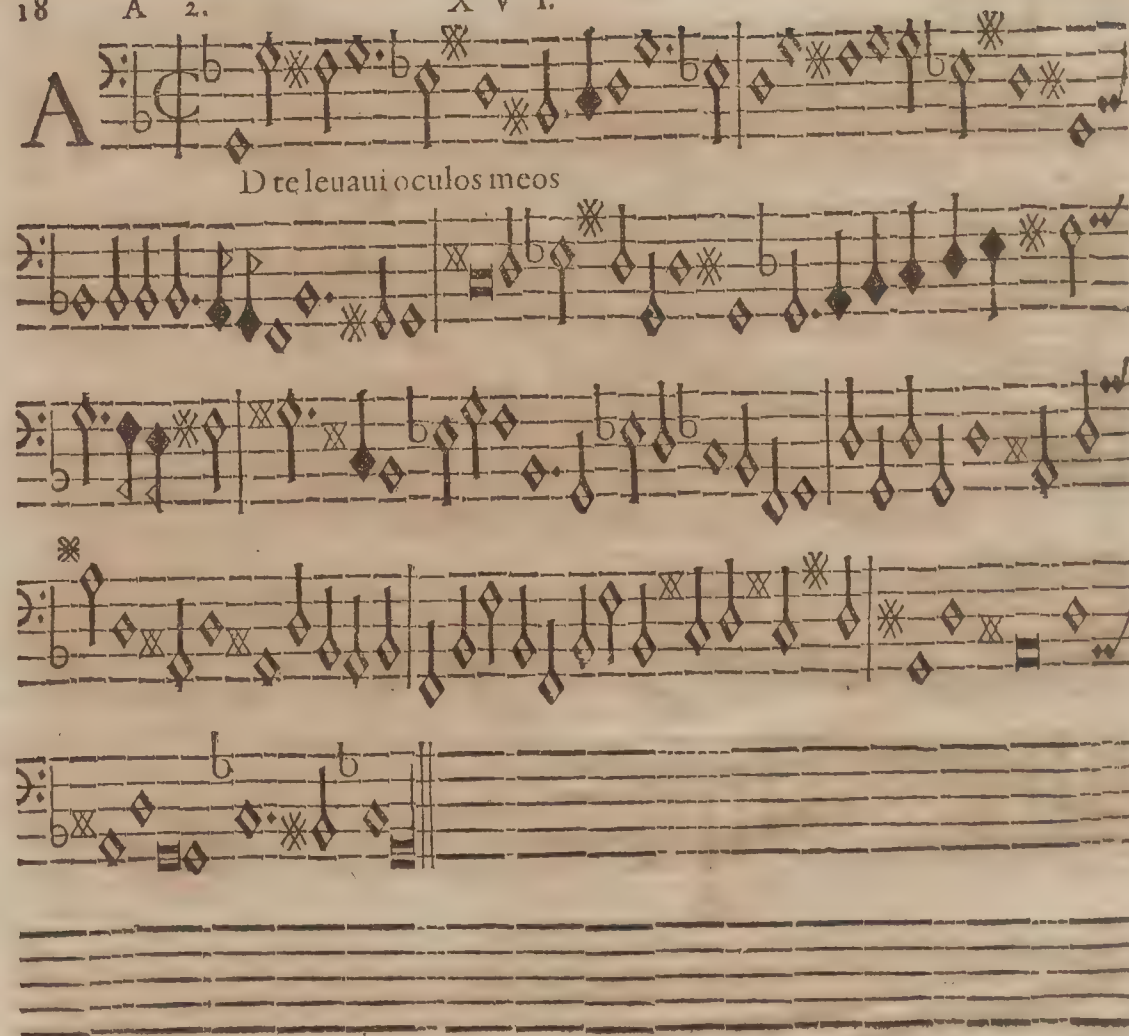
O

Gloriosa Domina

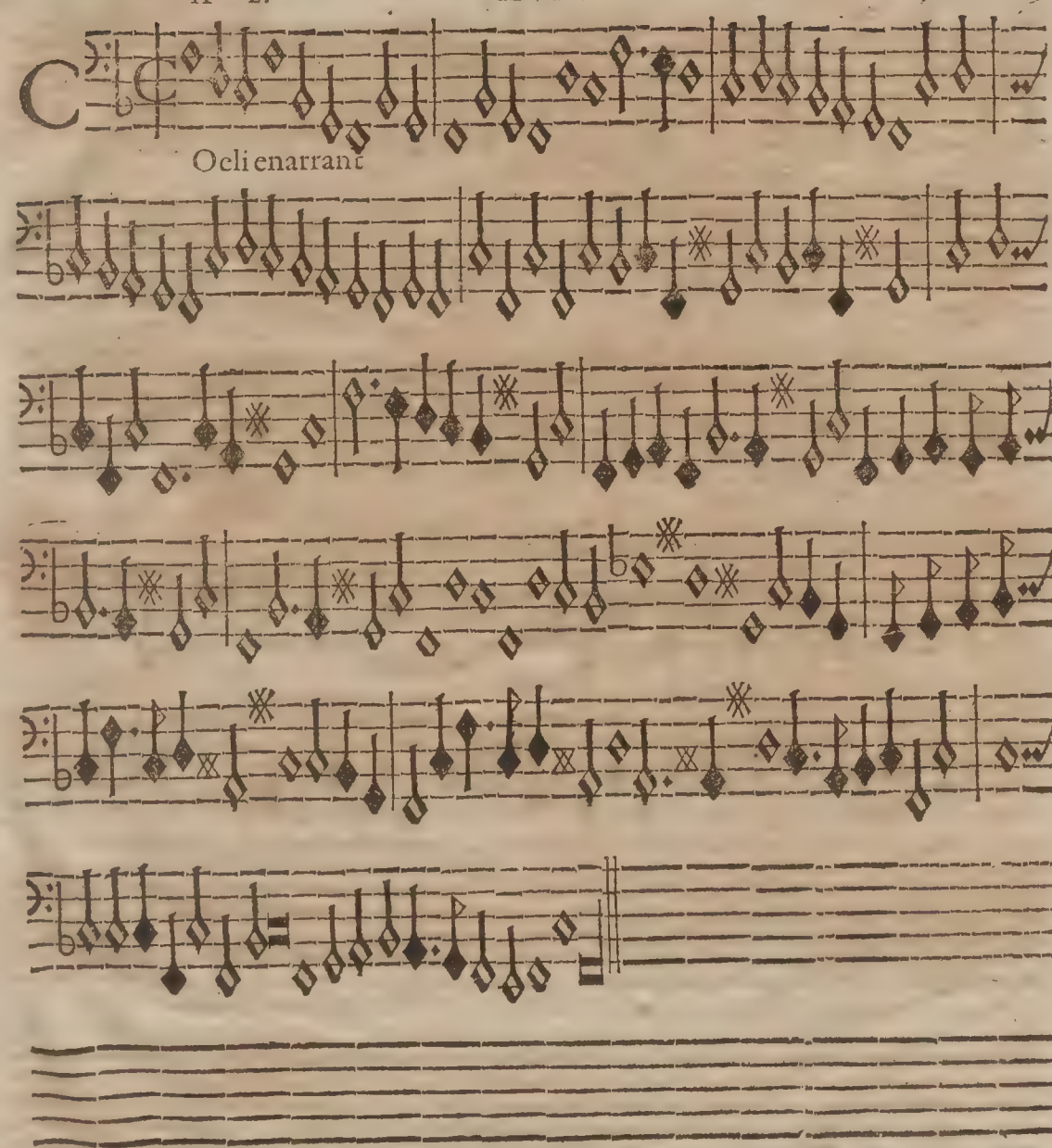


Iacobi Finetti



**A** 

D te leuani oculos meos





**C** 

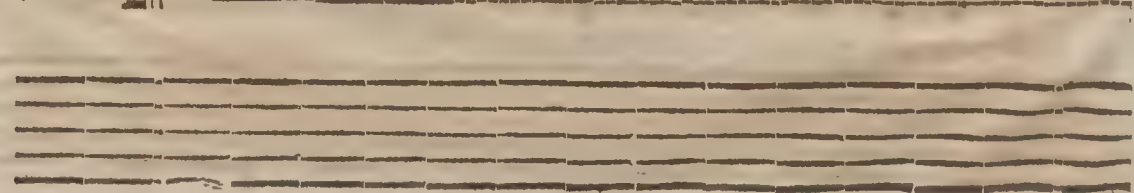
Ocli enarrant

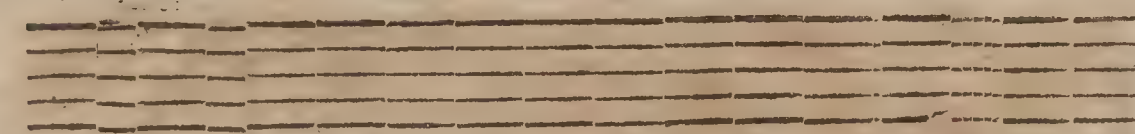


**D** 

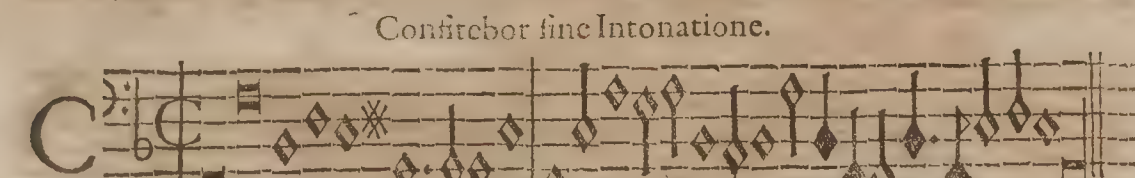
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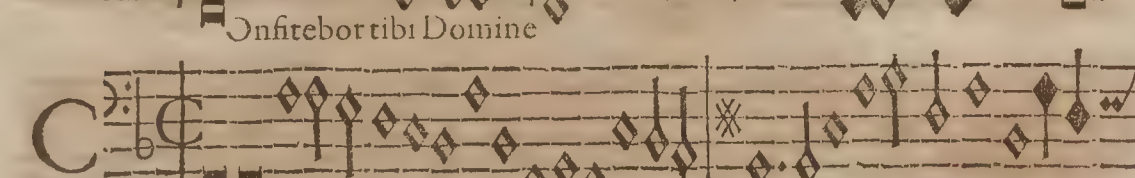





Confitebor sine Intonatione.


**C** 

Confitebor tibi Domine

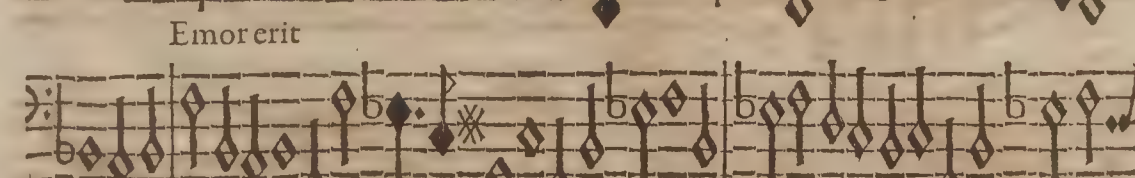
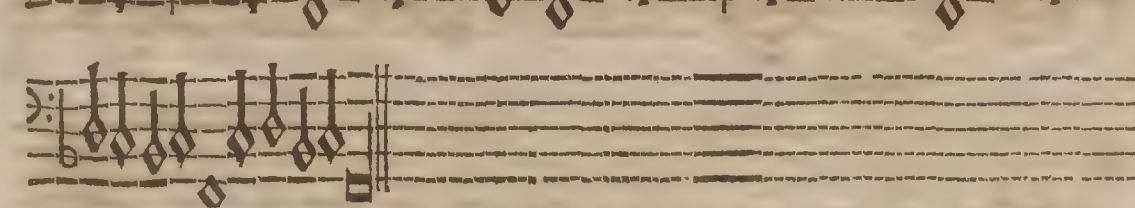
**C** 

Confessio

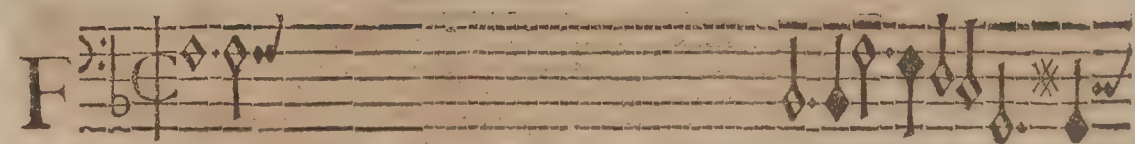


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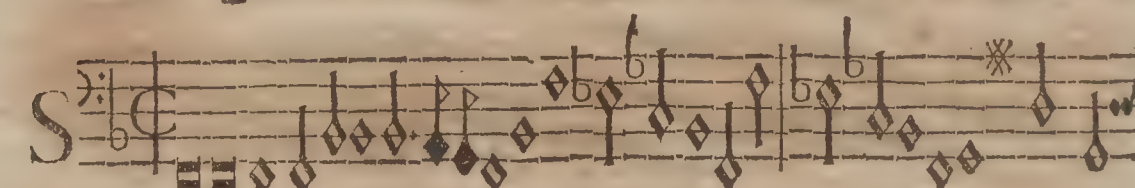
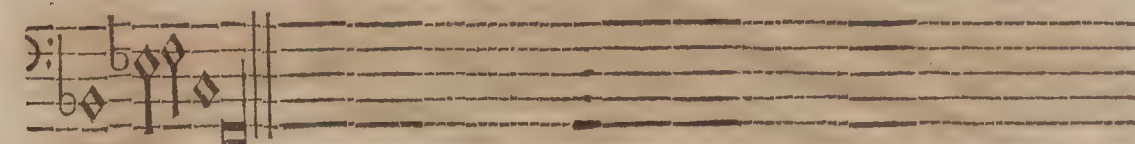
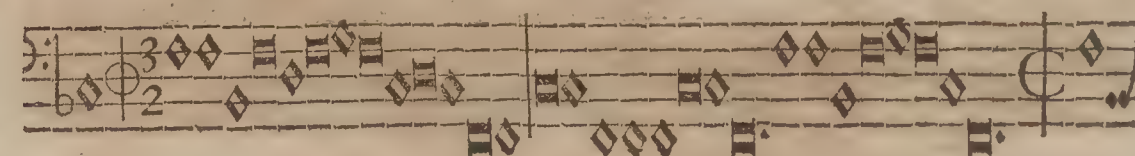
Emor erit

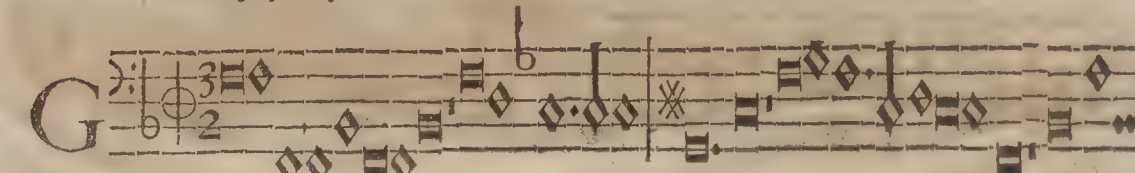




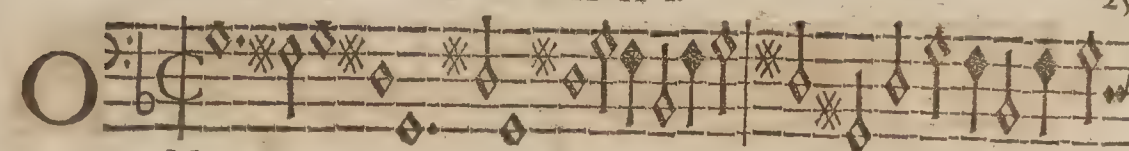
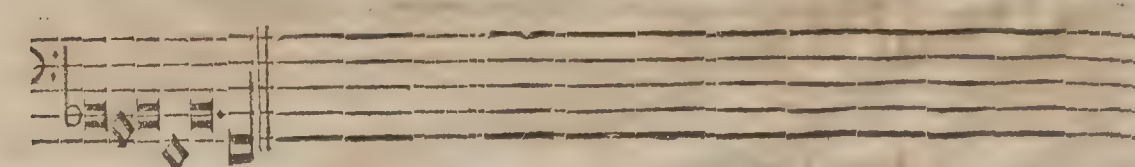
Idelia omnia mandata eius confirmata in



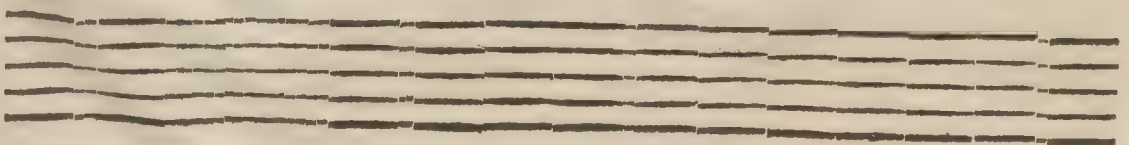
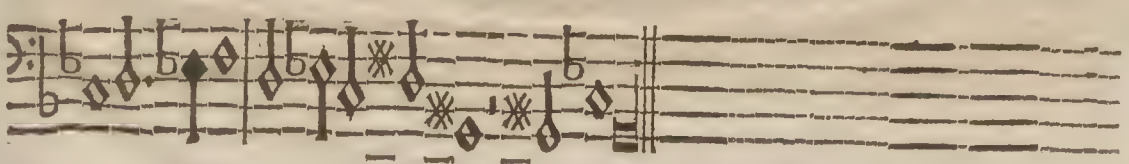
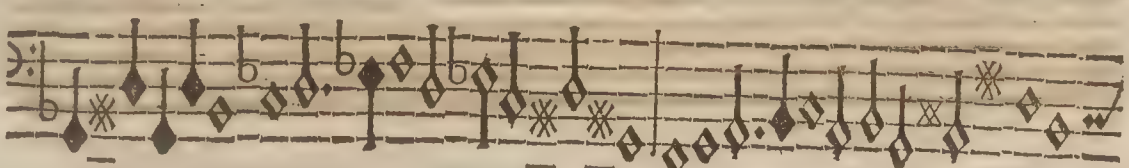
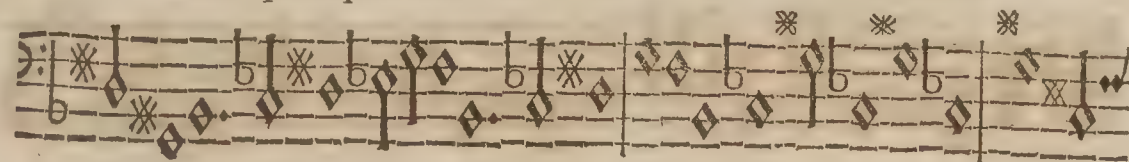
Anctum terribile



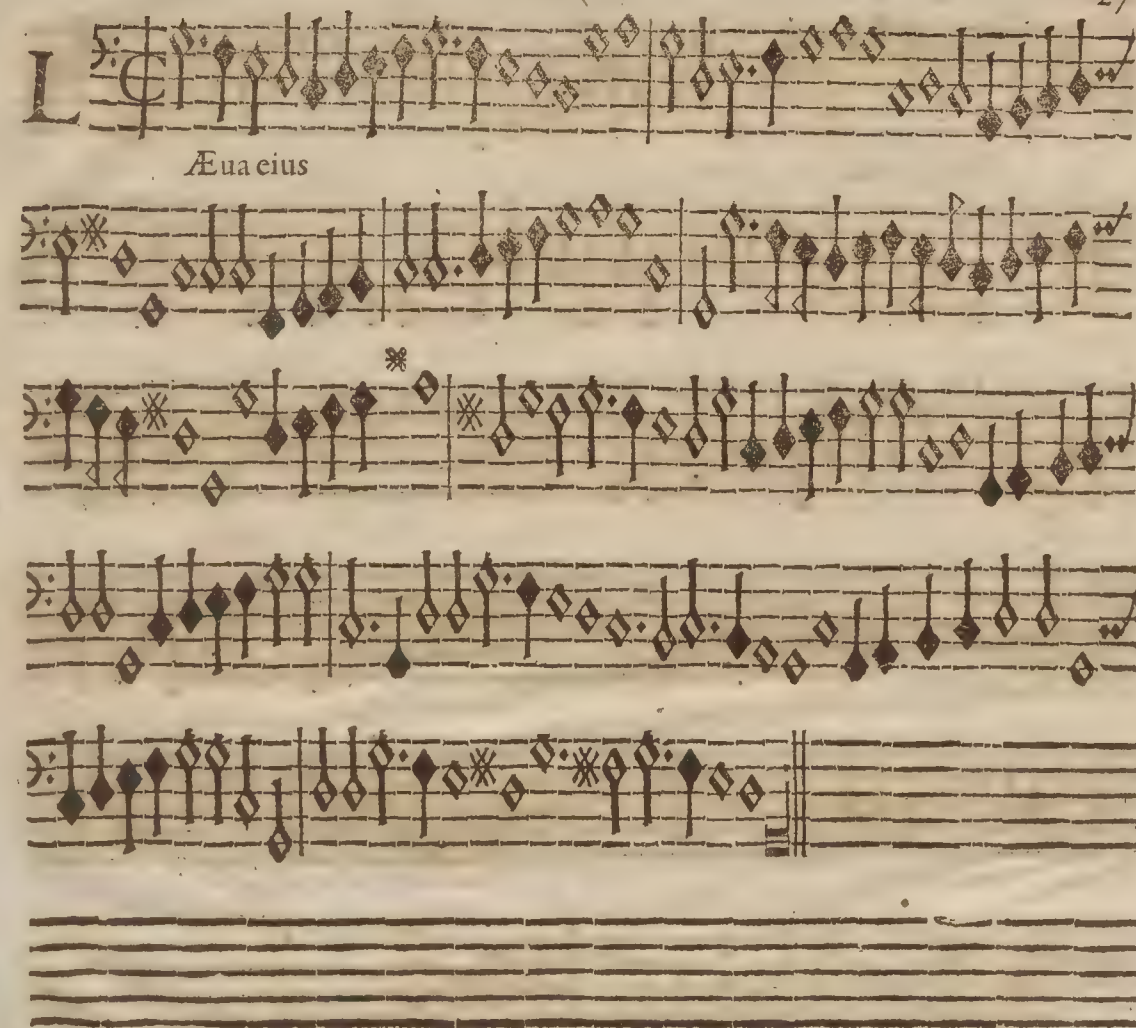
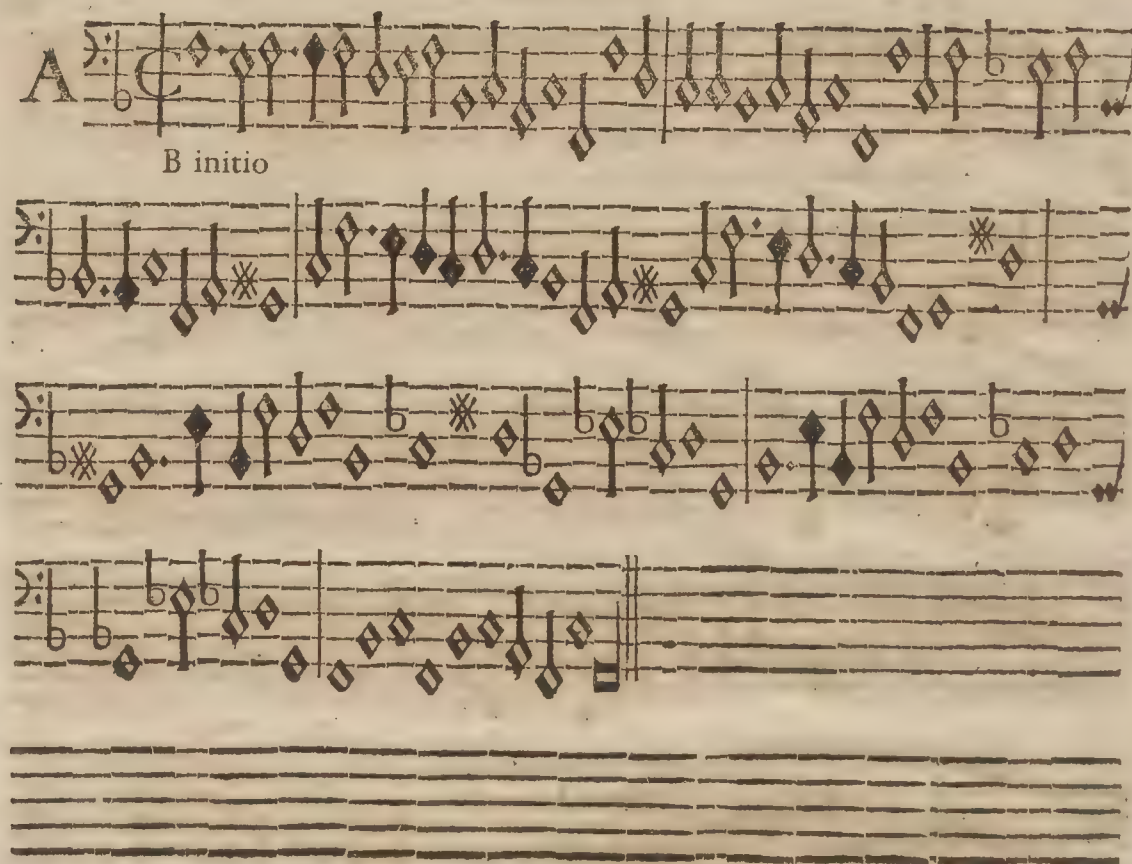
Loria Patri



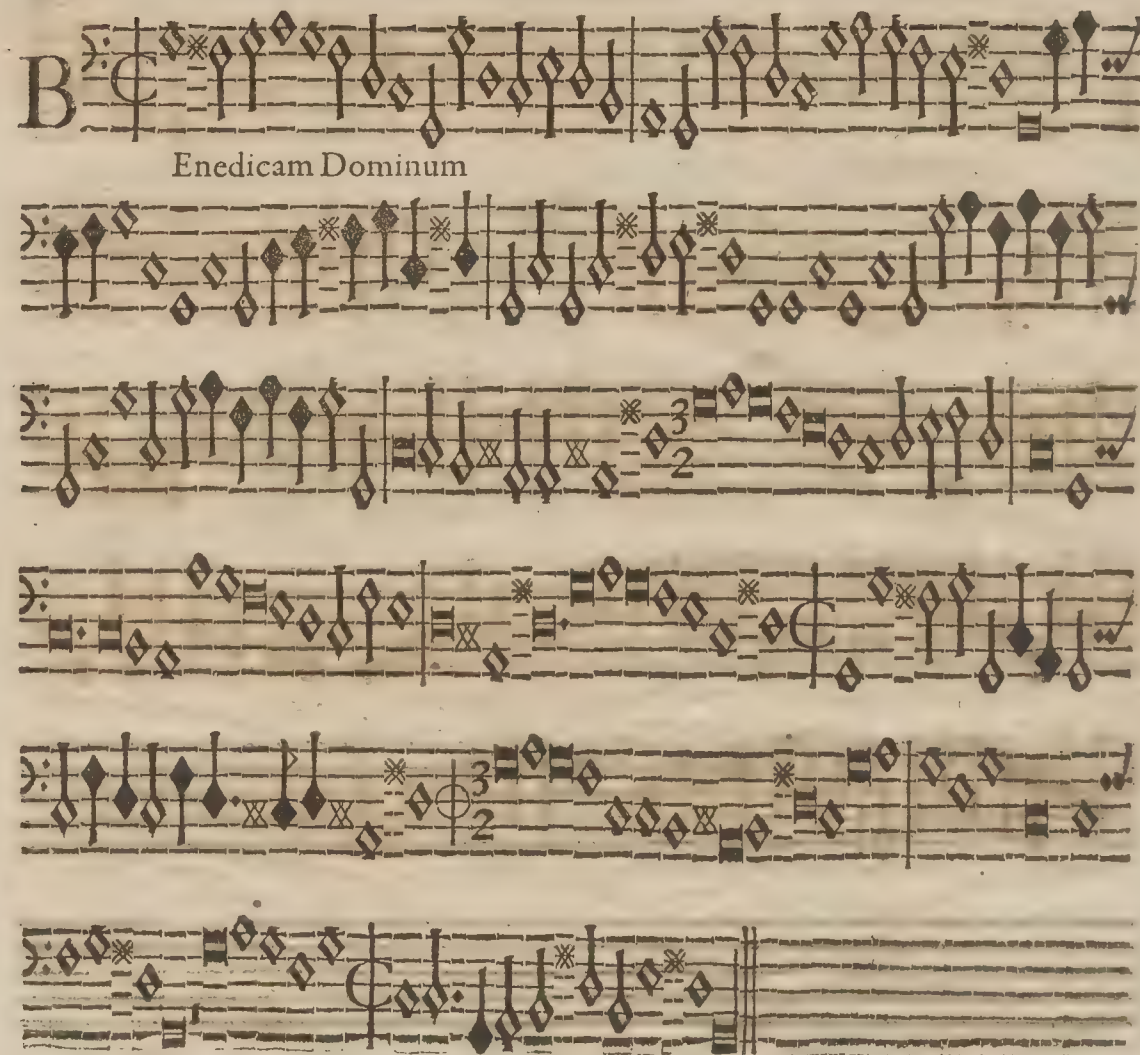
Maria quæ rapis corda hominum



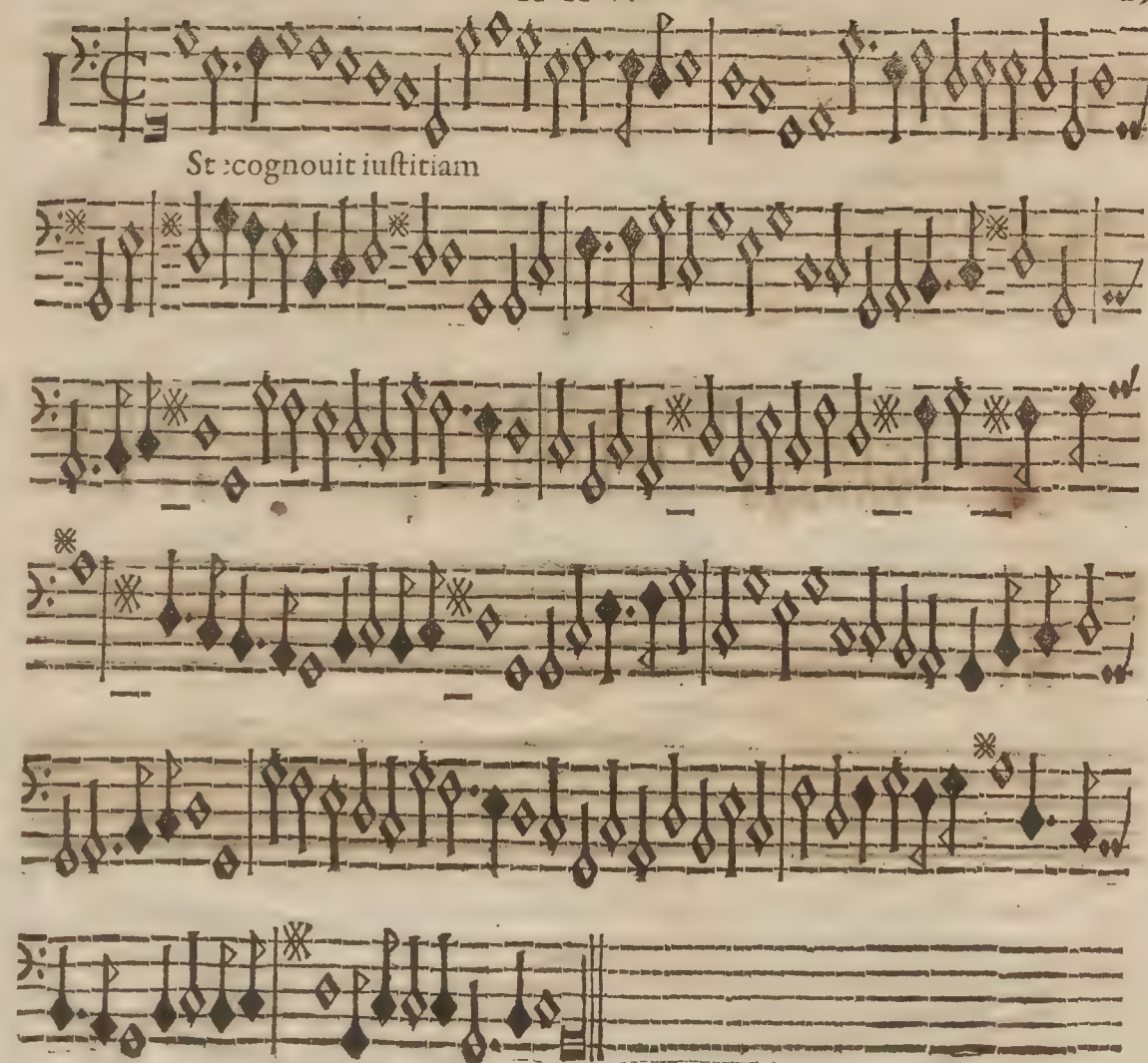






B 

Benedicam Dominum

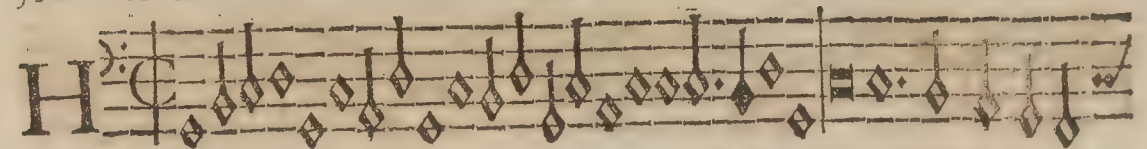
I 

St: cognouit iustitiam

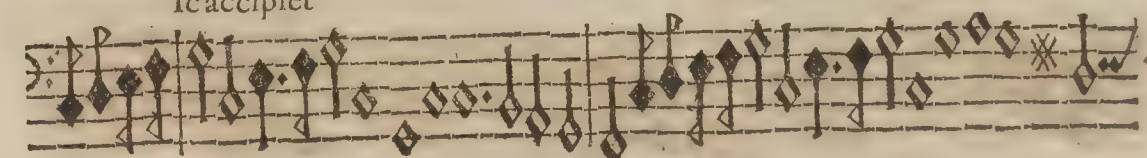
Iacobi Finetti


d 3




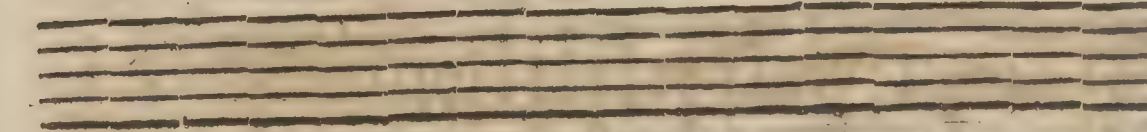
**H** 

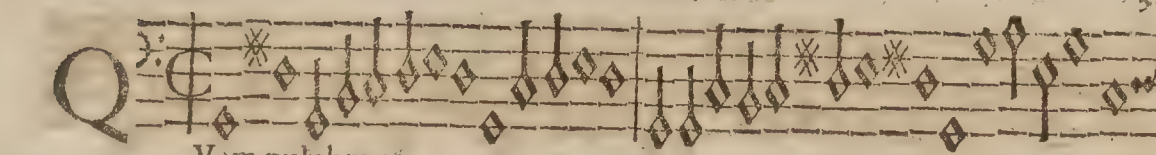
*le accipiet*









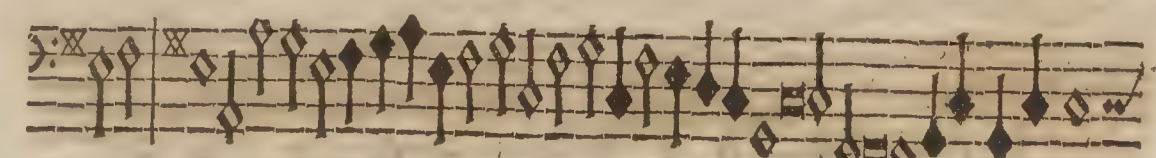


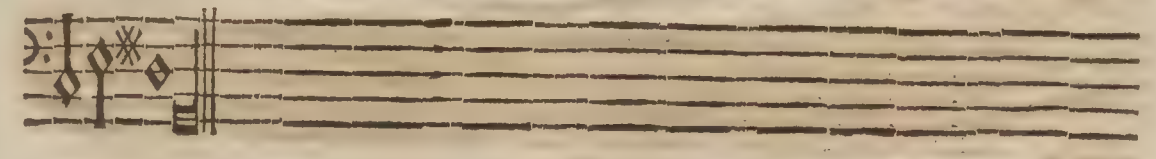
**Q** 

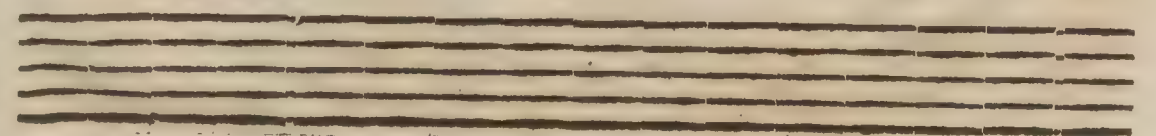
*Vam pulchra es*













**V**

Esperere autem Sabbathi

**H**

Æceft domus



Gredimini

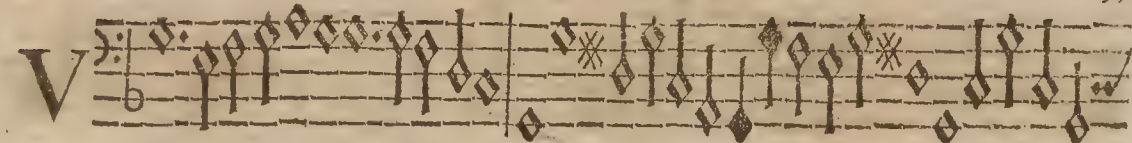
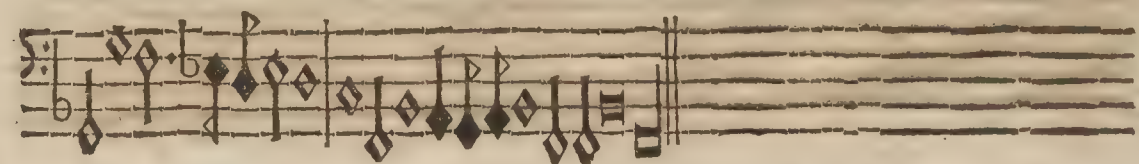
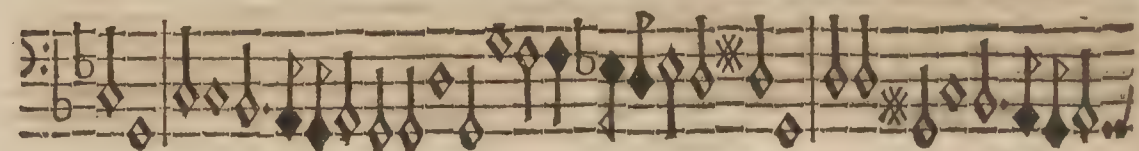
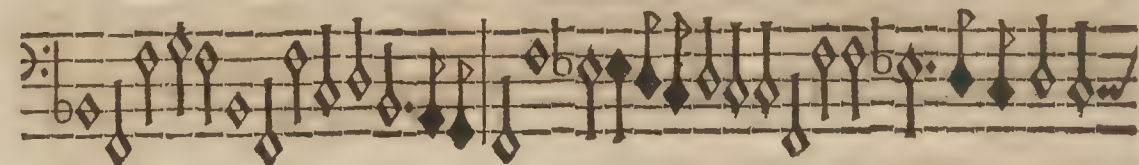
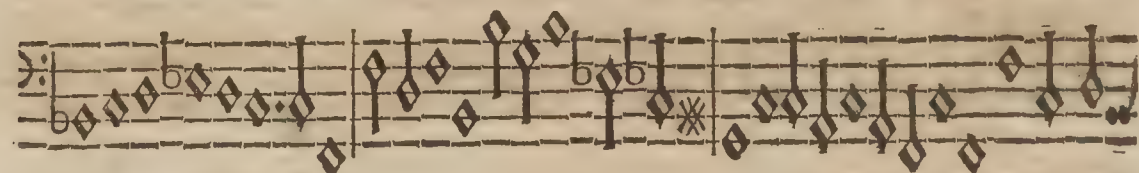
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Agnus Dominus

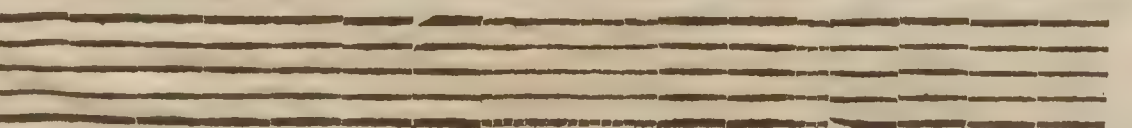
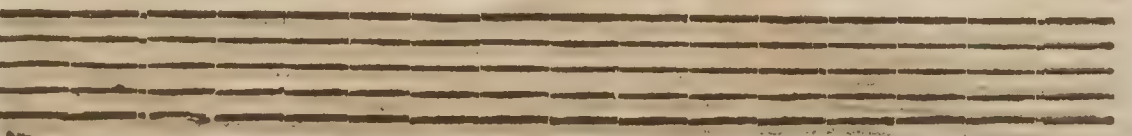
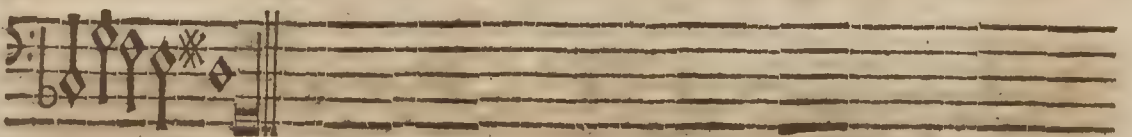
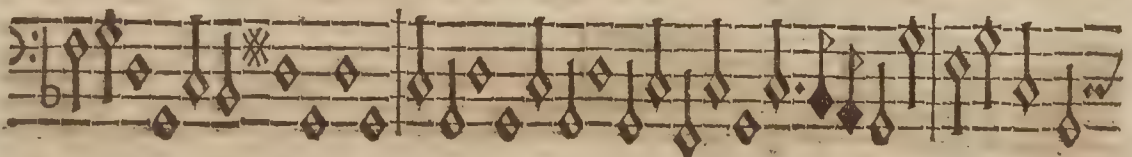




Ndreas Christi famulus



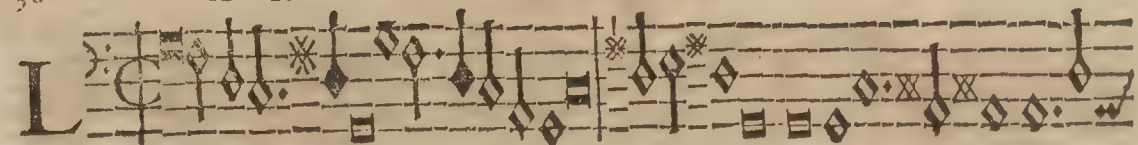
Erbum caro factum est



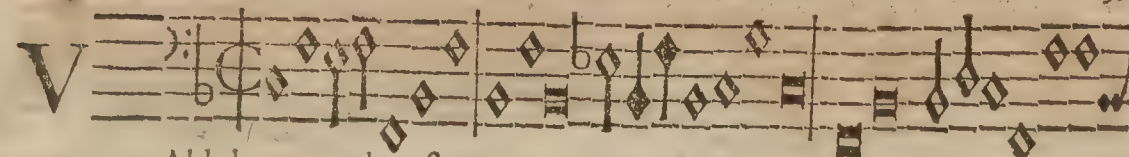
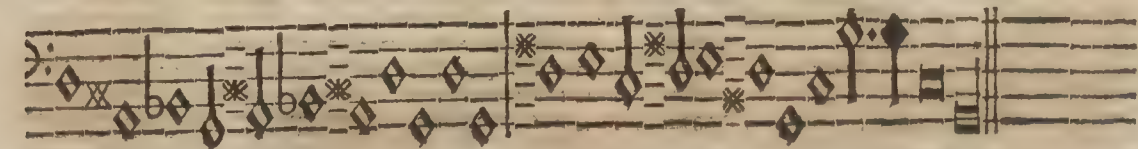
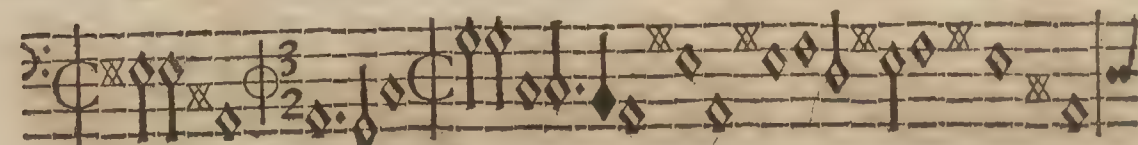
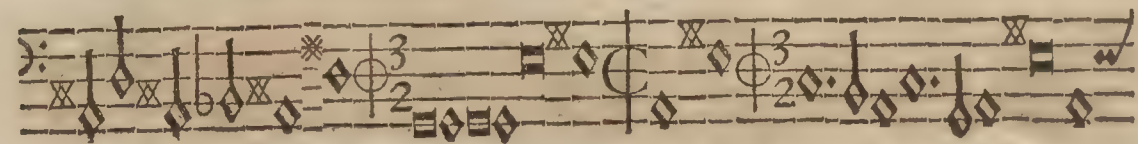
Iacobi Finetti

e 3

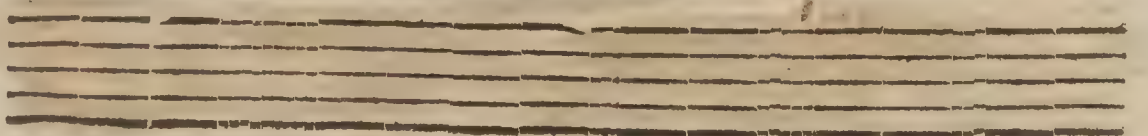
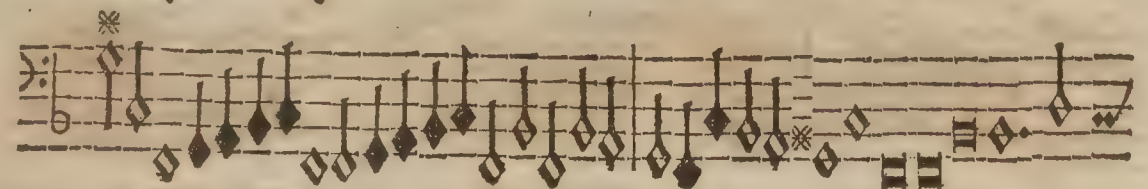




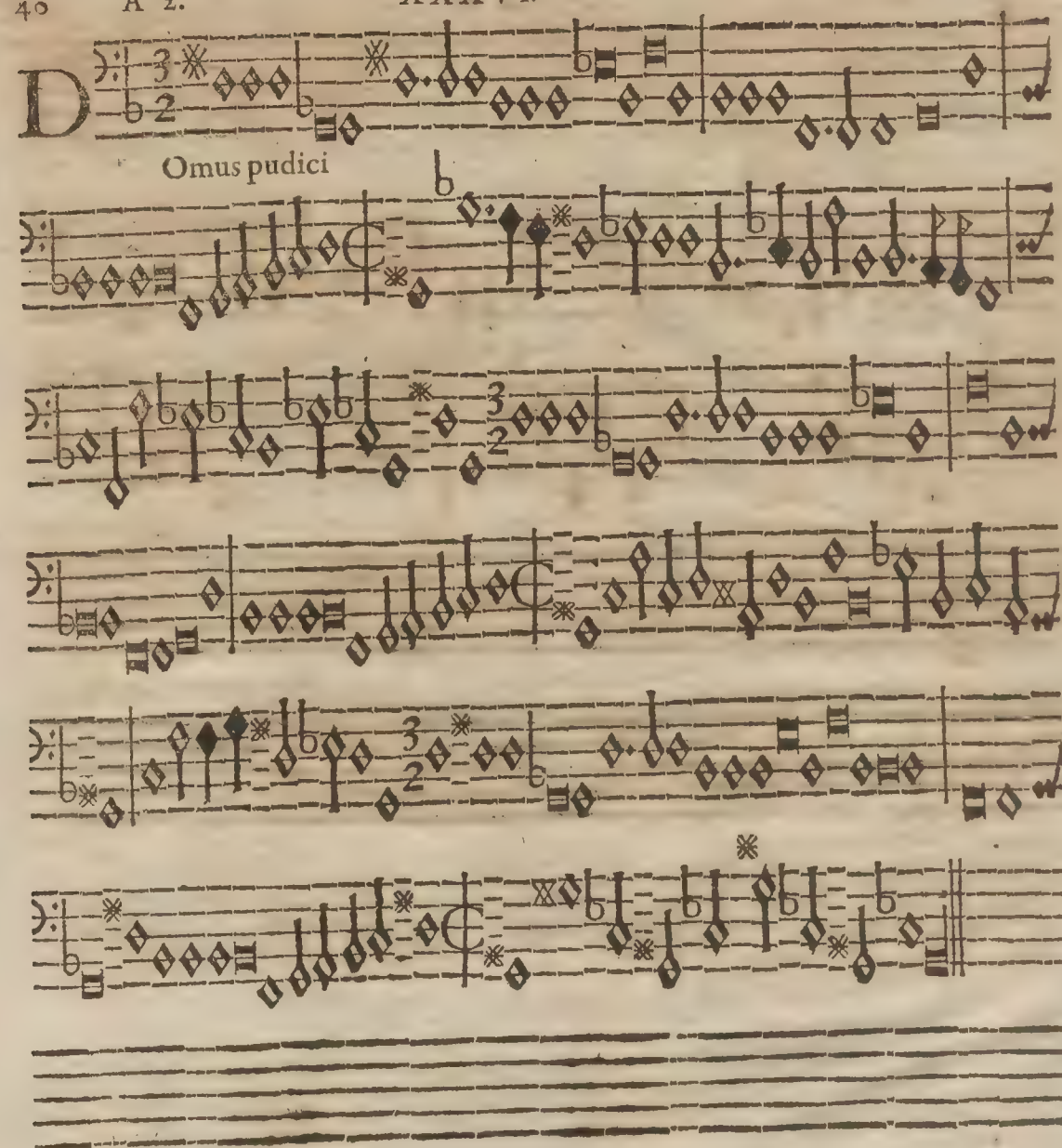
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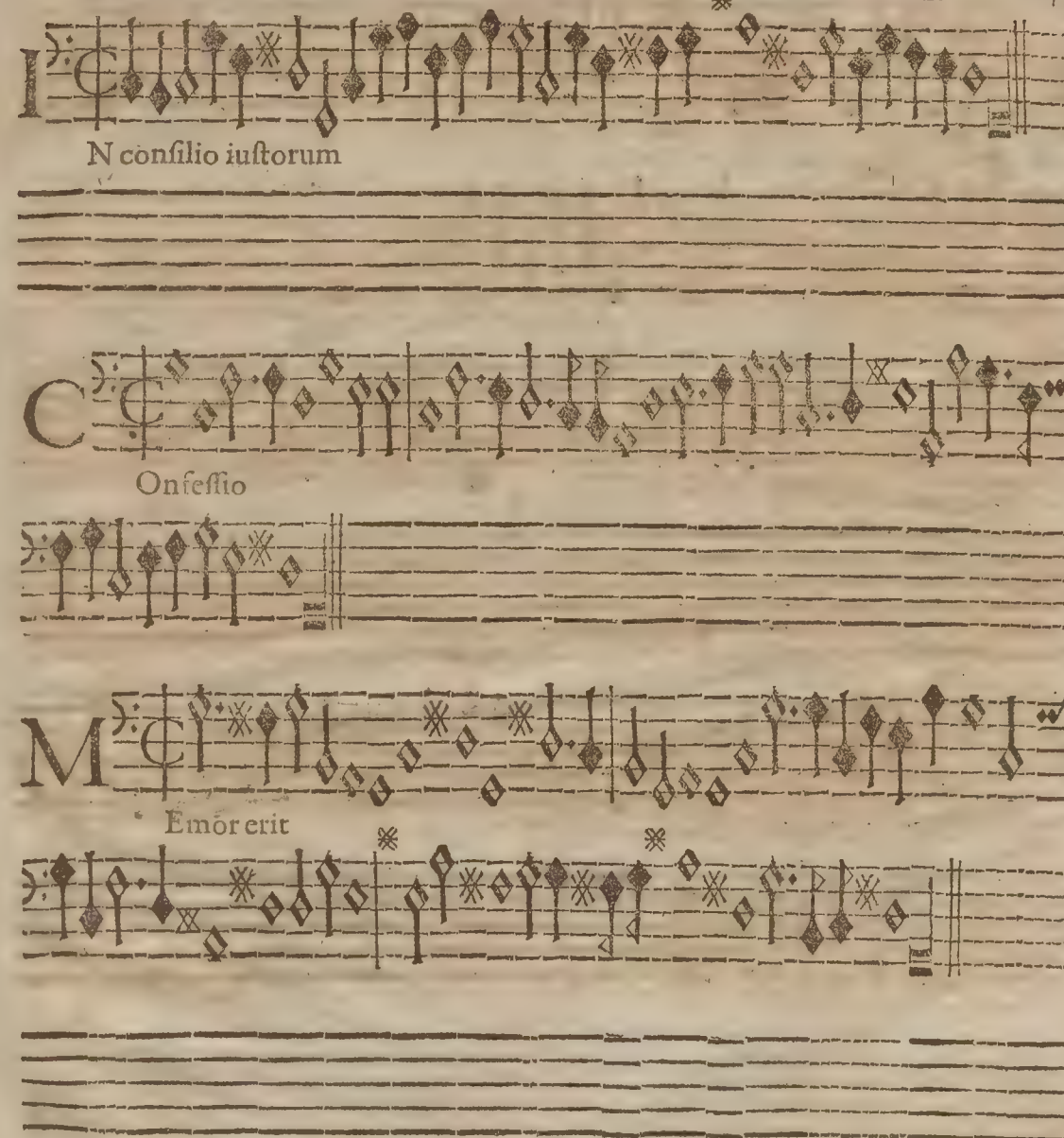
Aldehon orandus est



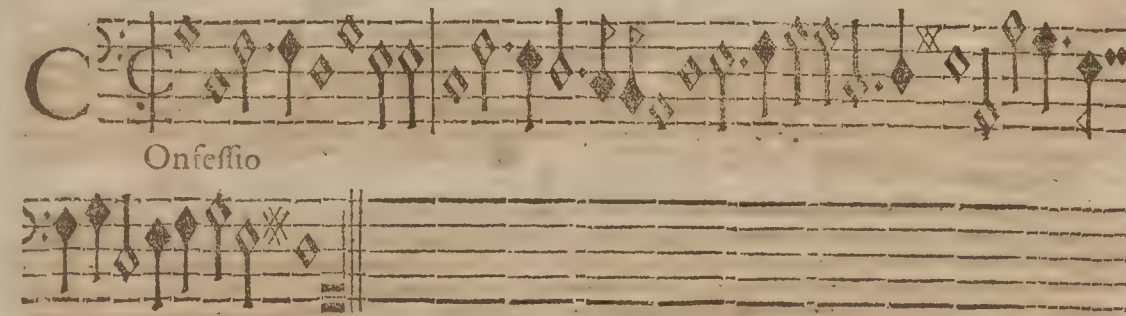


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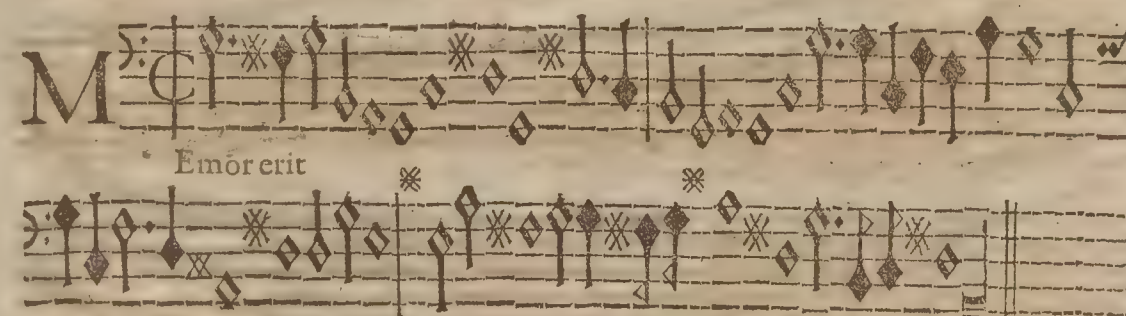
Omnes pudici

**I** 

Nihil in consilio iustorum

**C** 

Confessio

**M** 

Emorietur

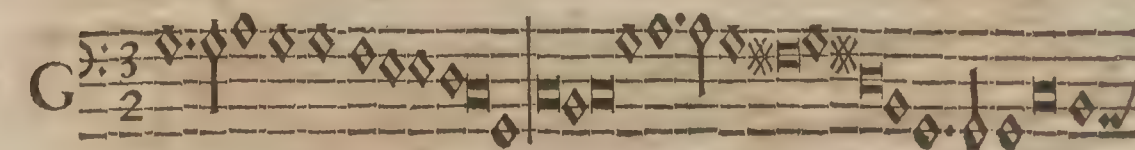




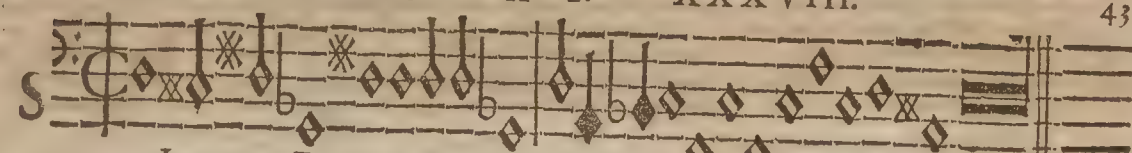
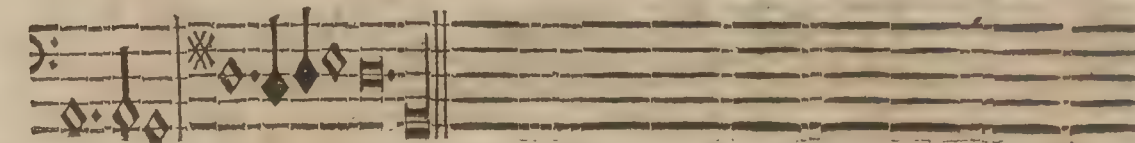
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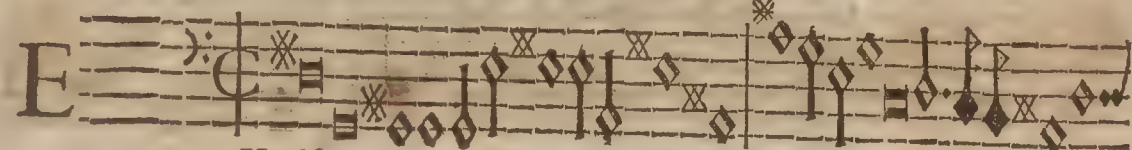
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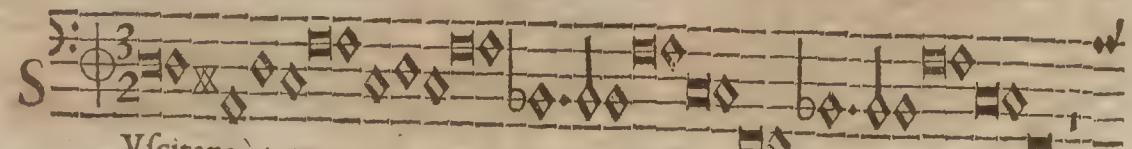
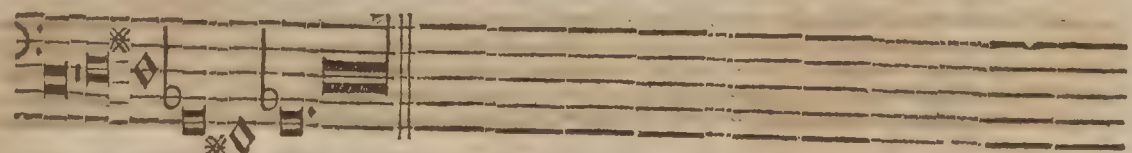
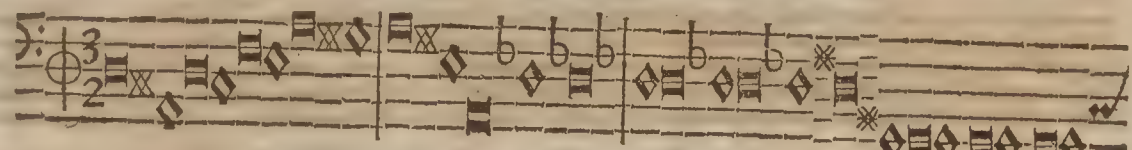
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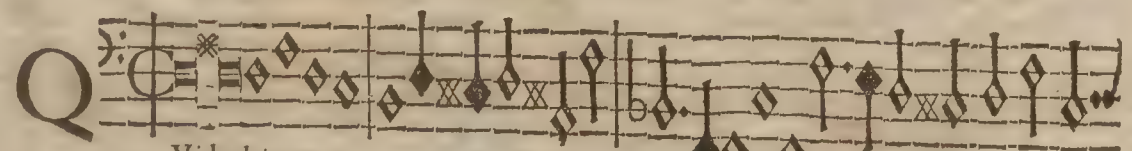
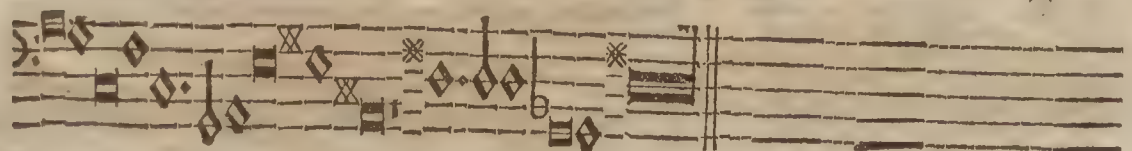
It nomen Domini



Xcelfus



Vscitans à terra

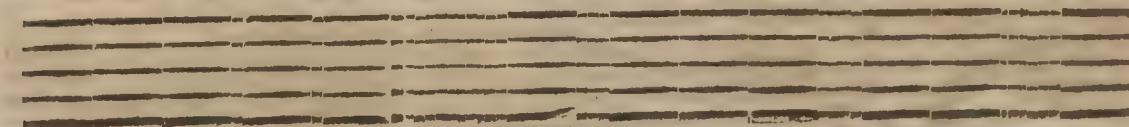
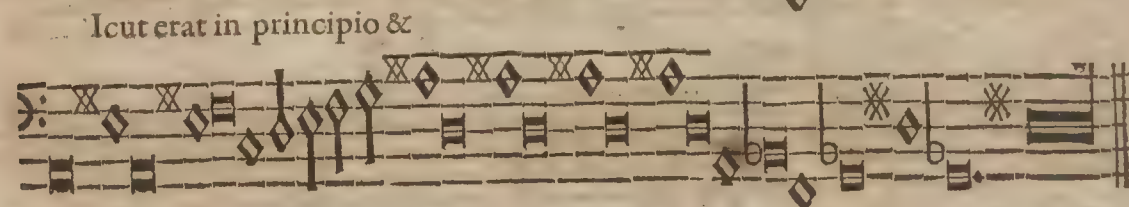
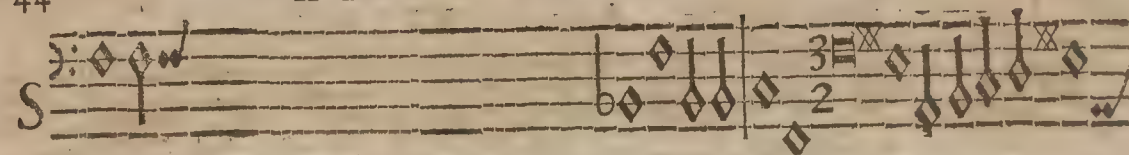


Vi hab'tare



Iacobi Finetti





# TERNIS VOCIBVS

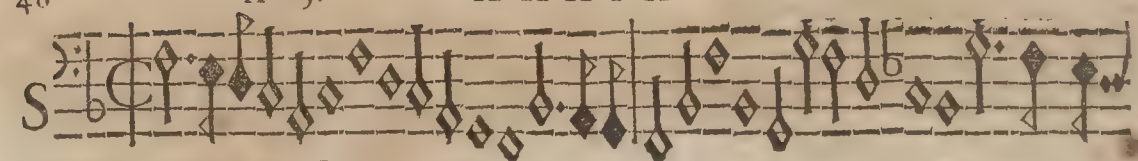
JACOBI FINETTI

BASSVS GENERALIS.

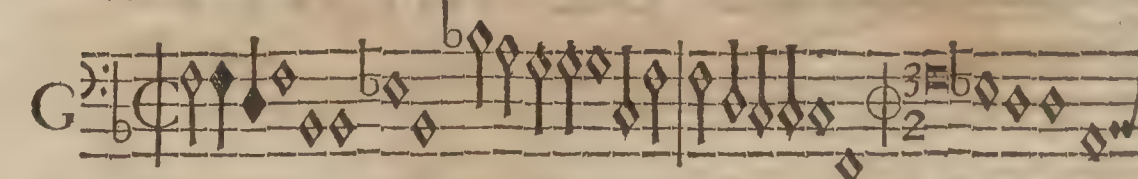
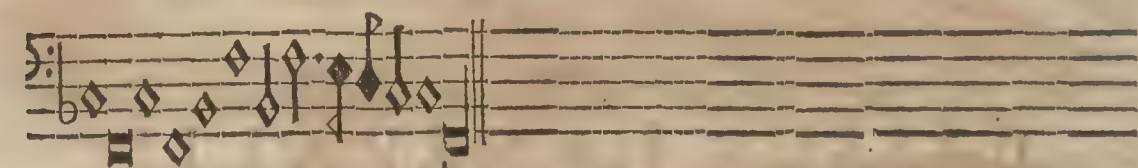
Jacobi Finetti

f 3

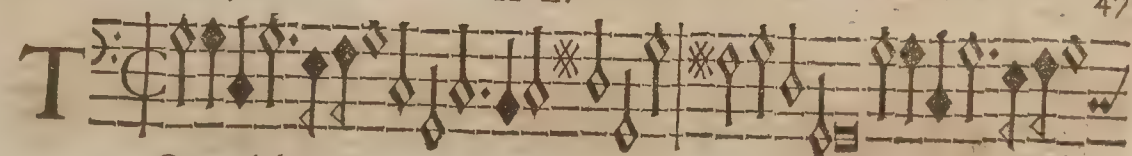
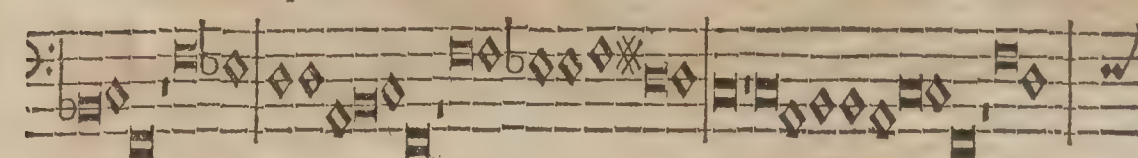




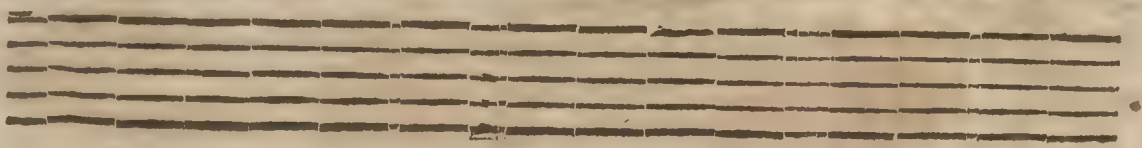
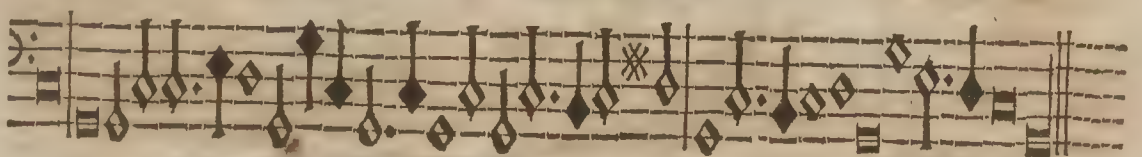
Alue radix Sancta



Ratia super gratiam



Ora pulchra es





E C

Go Mater

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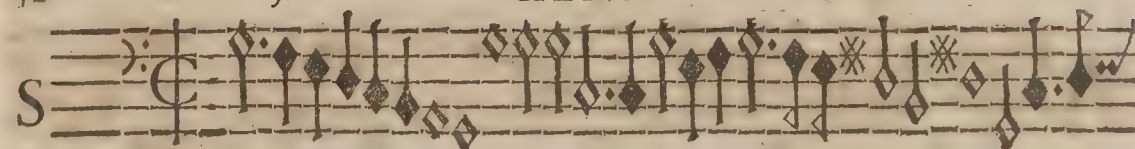
**Q**

Vam pulchra es

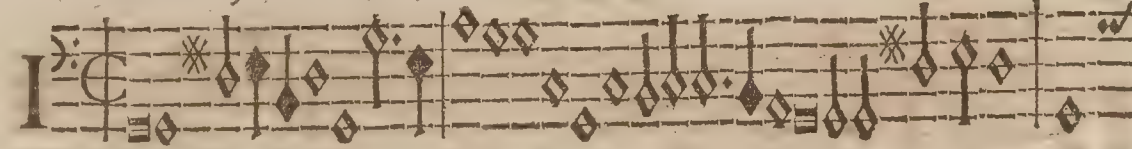
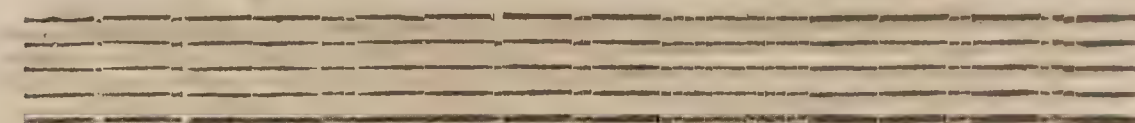
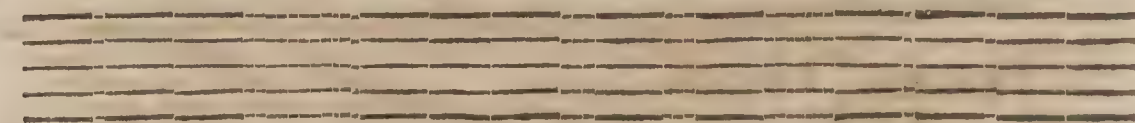
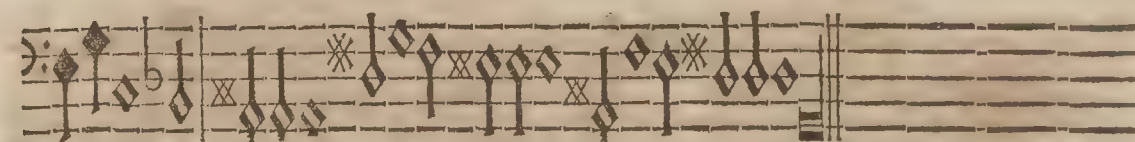
**A**

Slumpra est

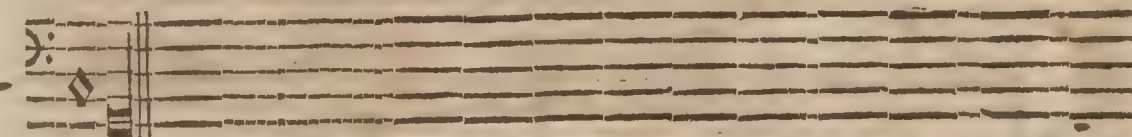
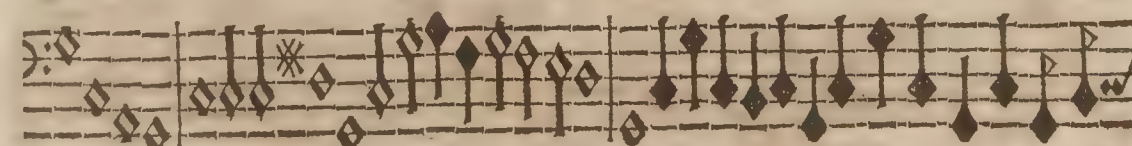
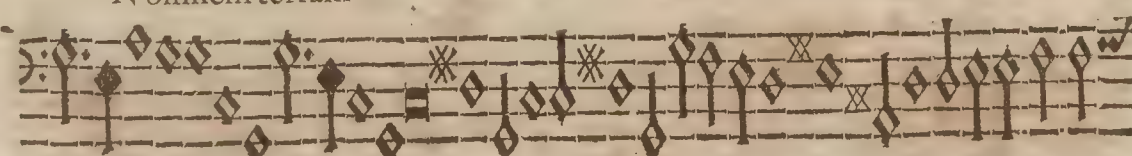




Eruite Domino



N omnem terram





**D**

Omne duo talenta

**A**

Ngelus ad Pastores



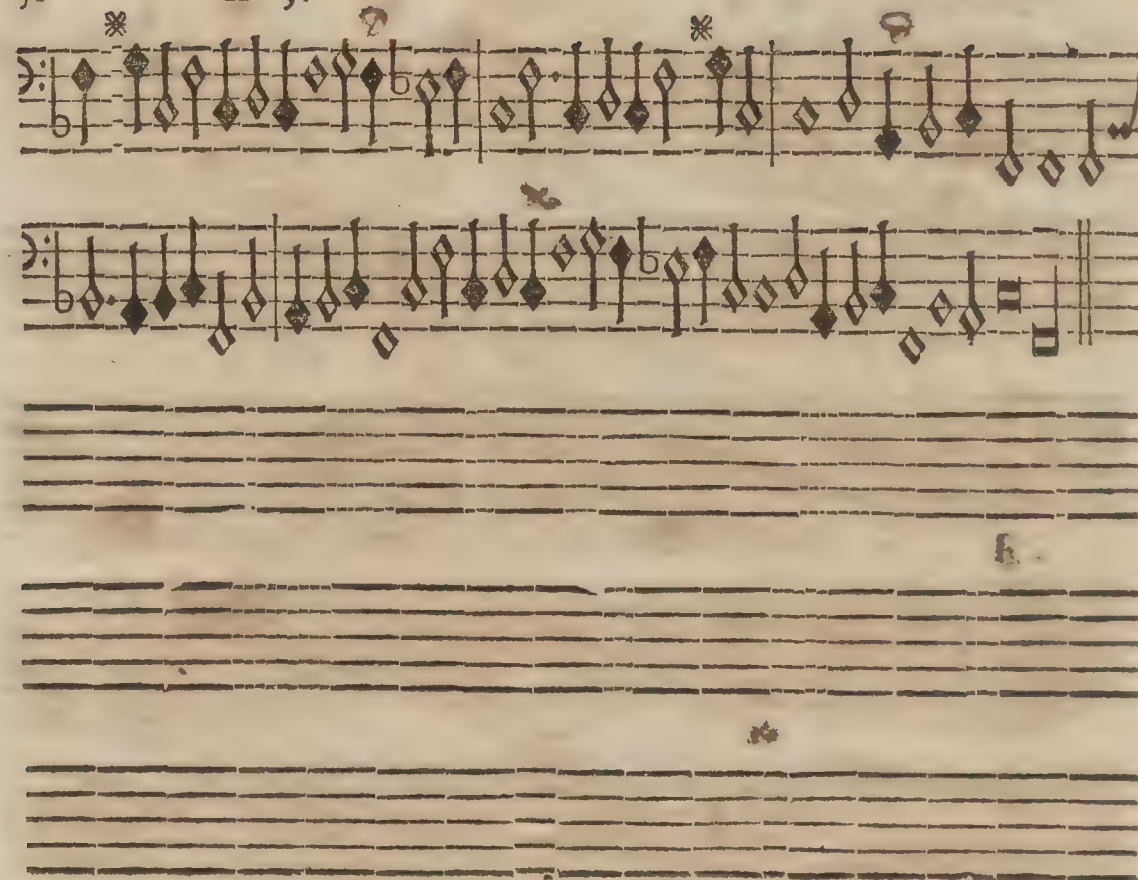
Q

Vem vidistis pastores

Q

Vem vidistis pastores





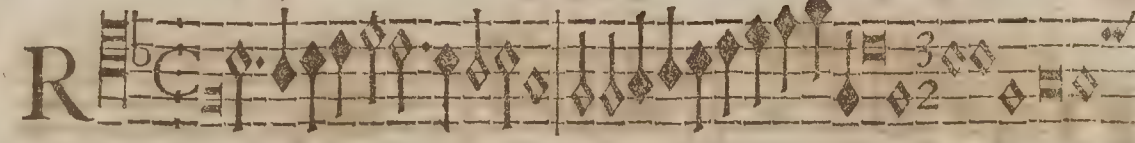
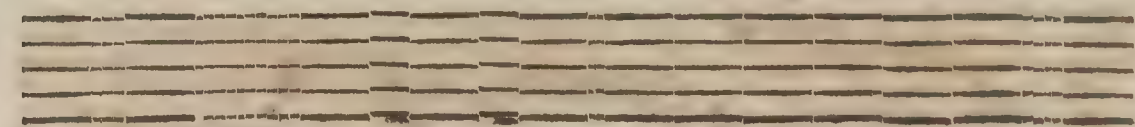
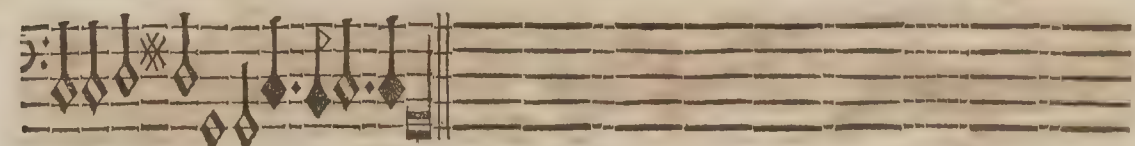
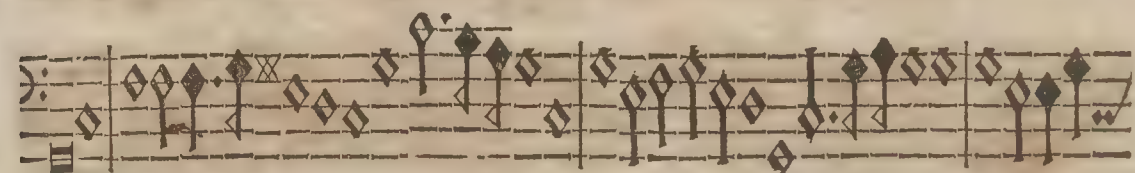
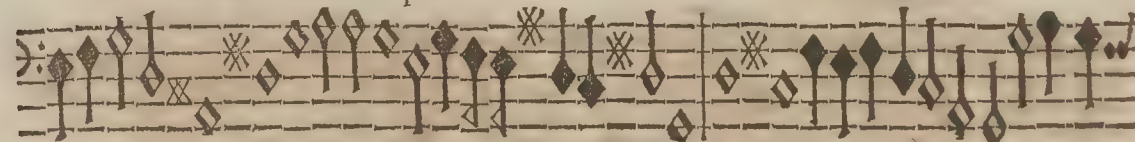
**D**

Ies sanctificatus

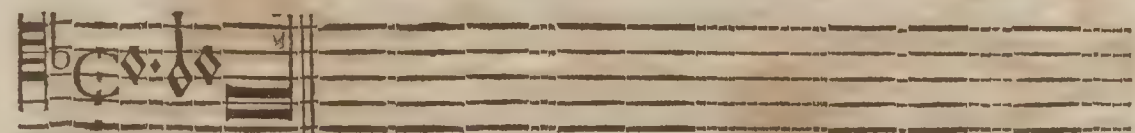
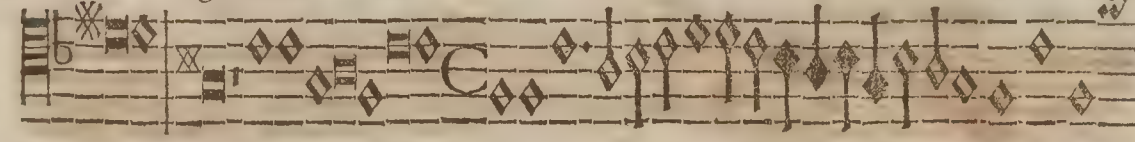




Ria sunt munera quæ



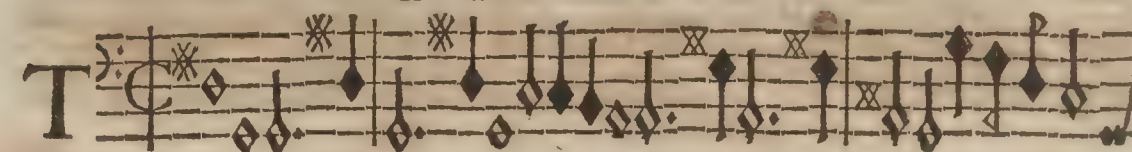
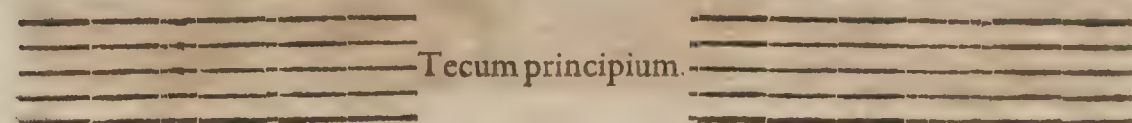
Egina cœli



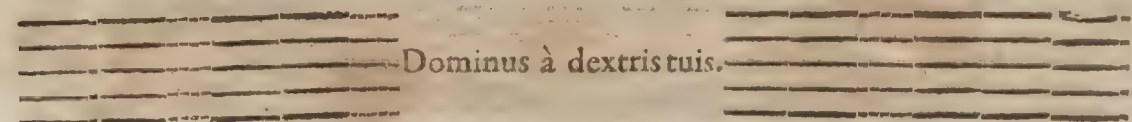
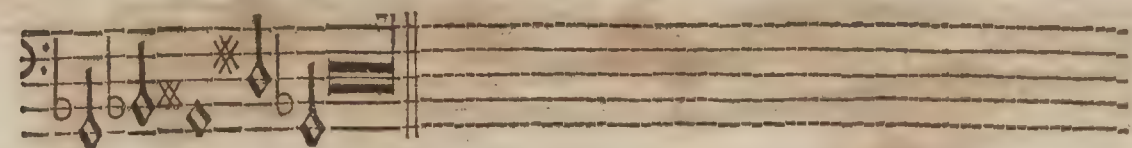




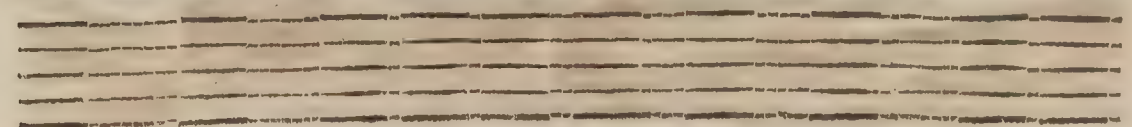
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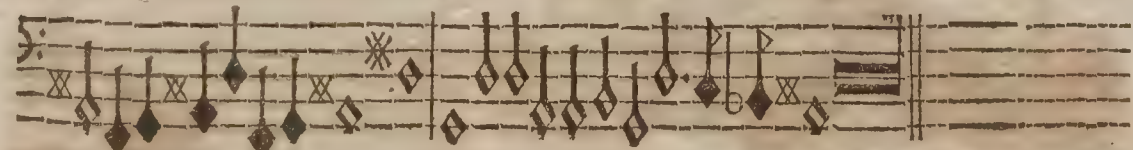
Ecum principium



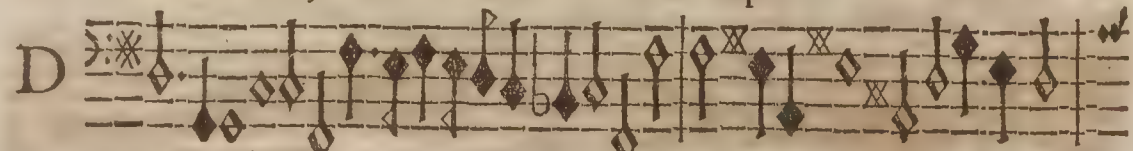
Dominus à dextris tuis.



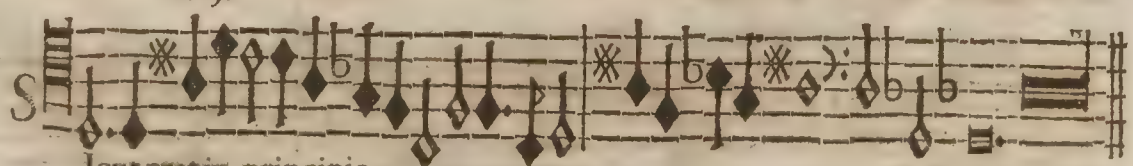
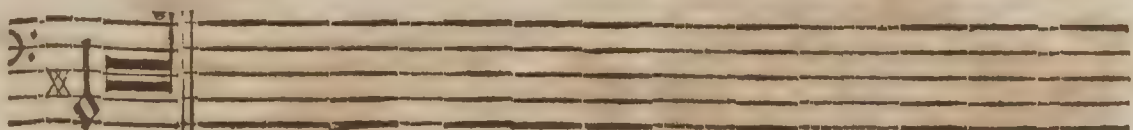
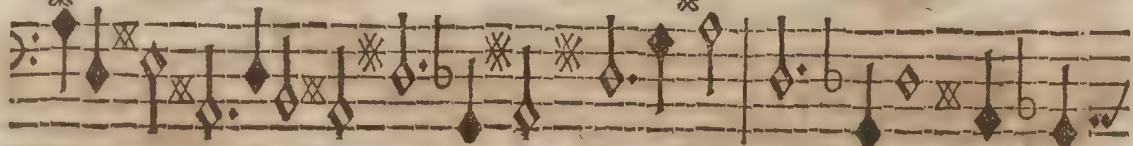
Ominus à dextris



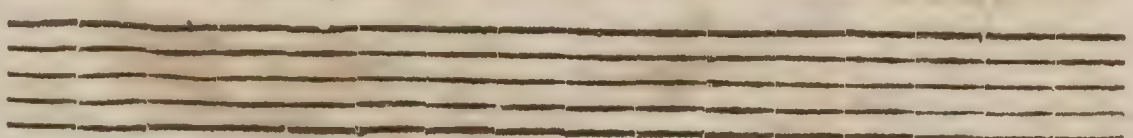
A 3. De torrente. Tenore è Soprano.



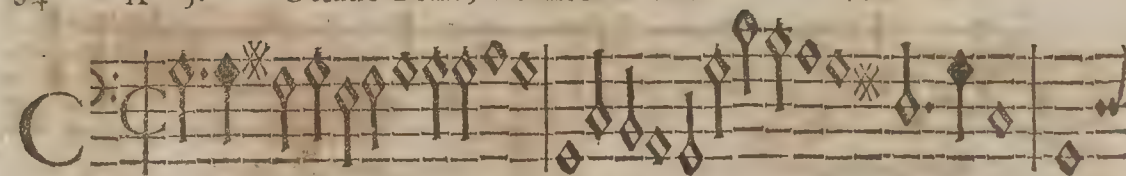
De torrente



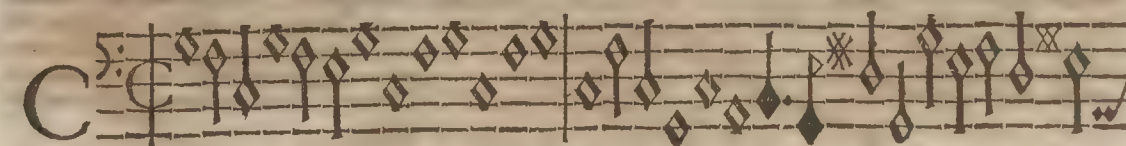
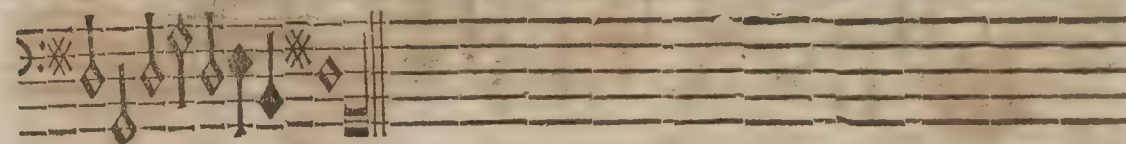
Icut erat in principio







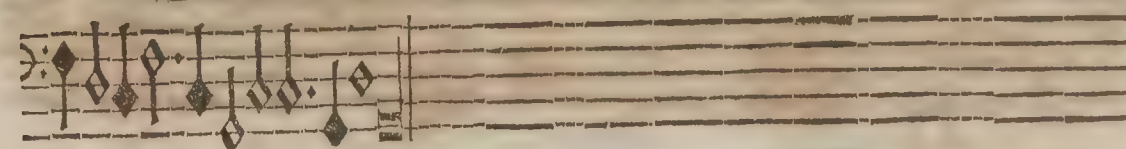
Onfitebor



Onfessio



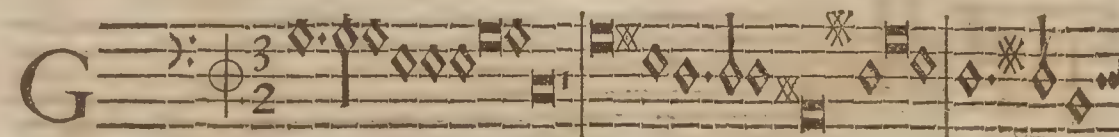
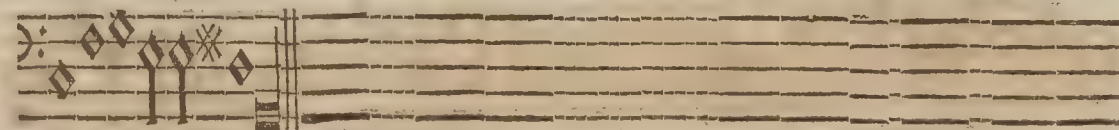
Emor erit



Idelia



Anctum



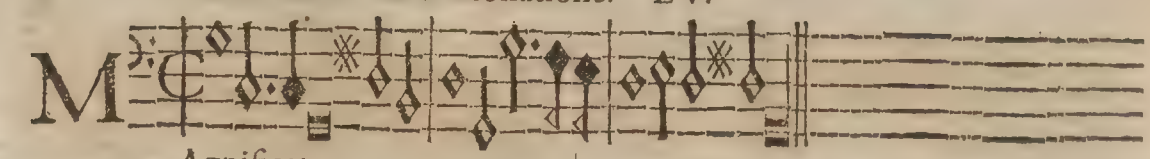
Loria



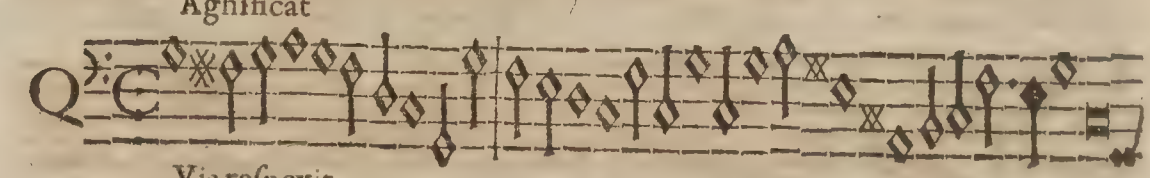
Iacobi Finetti

i

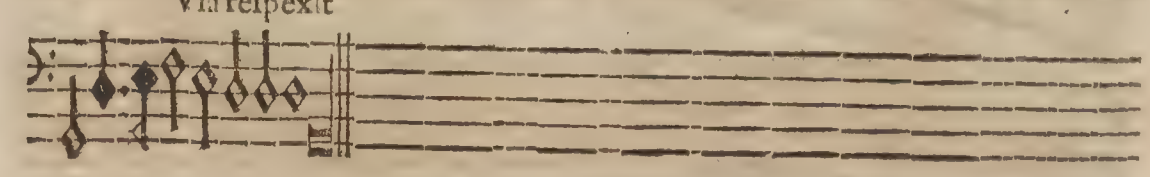


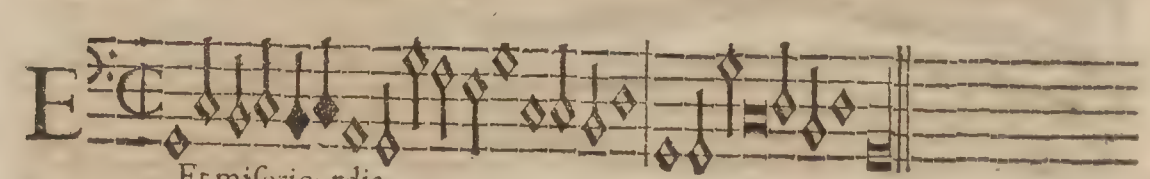
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Agnificat

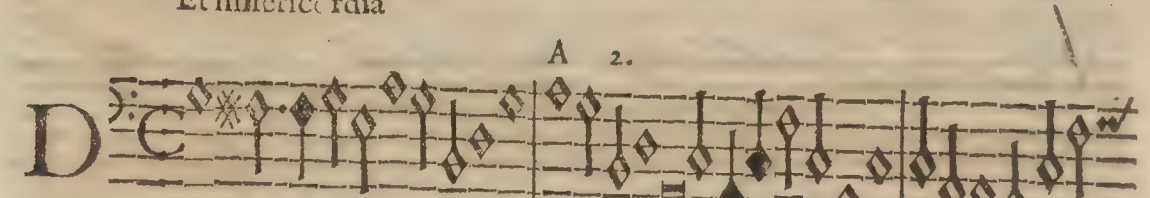
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Via respexit

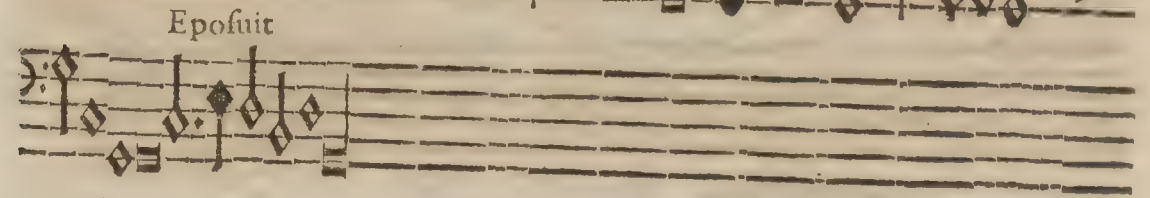


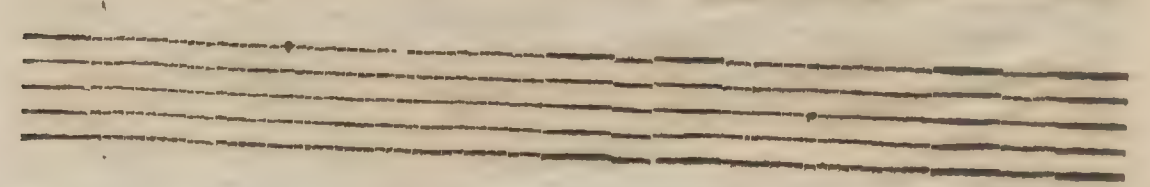
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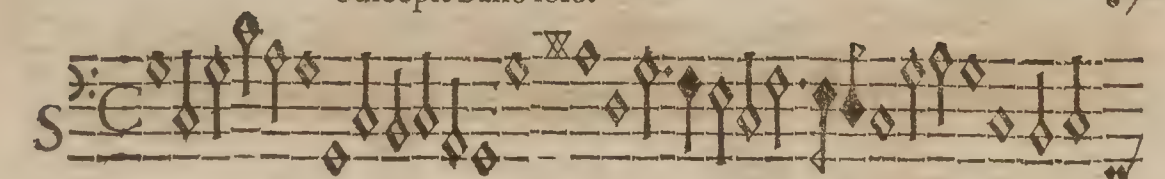
Et misericordia

A 2. 

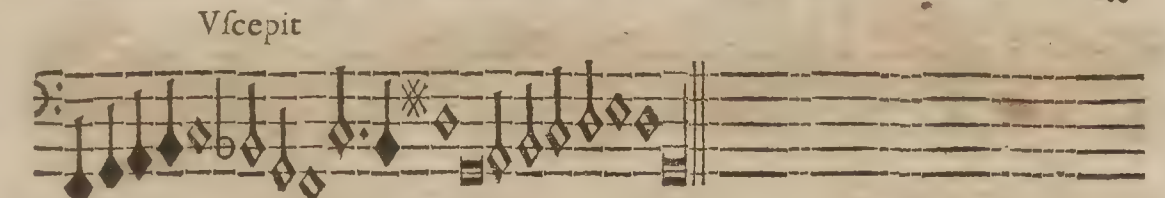
Epofuit

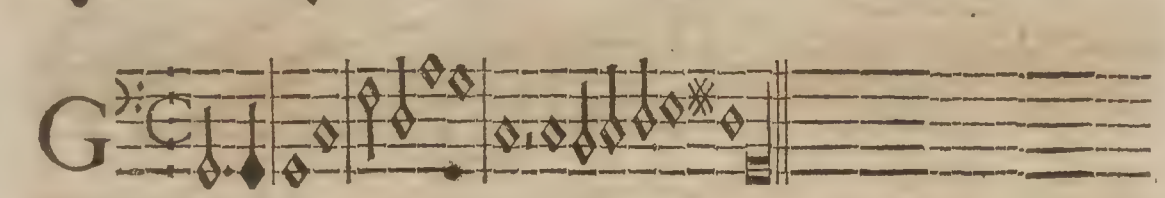




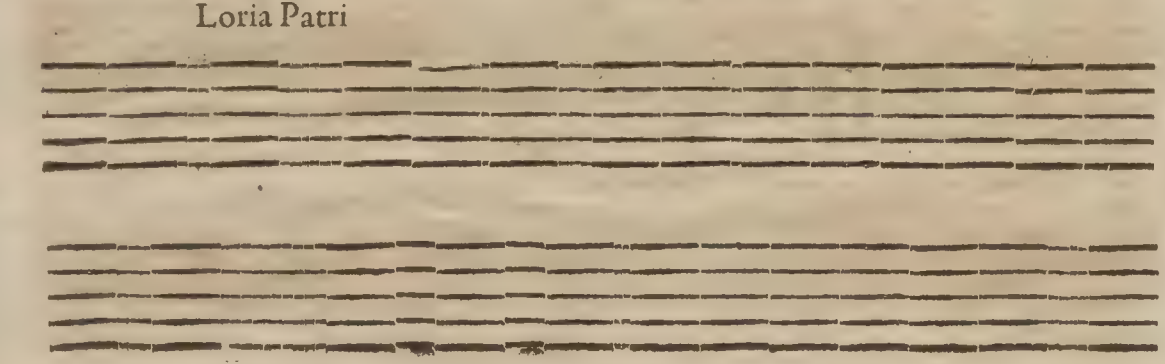
S 

Vfcepit



G 

Loria Patri

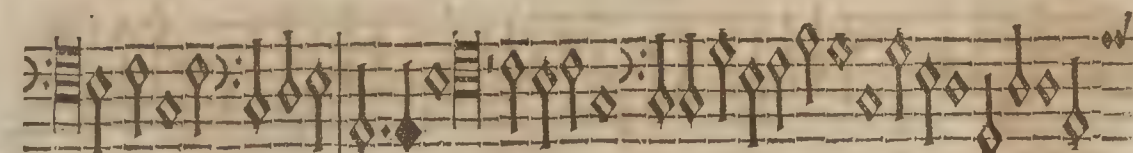
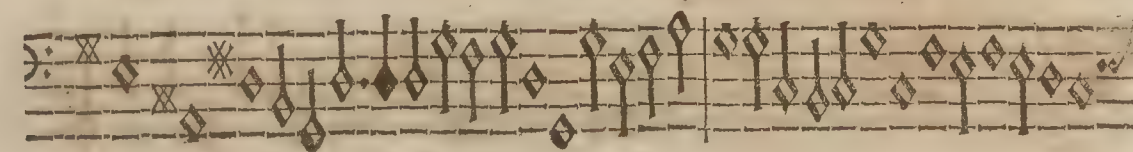
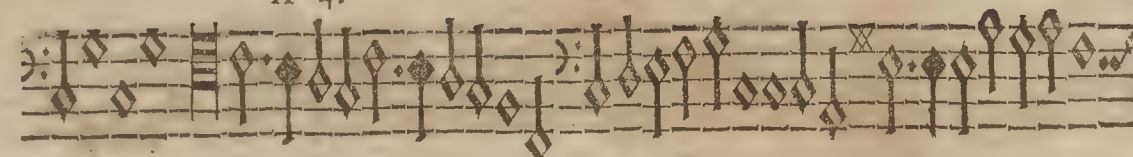
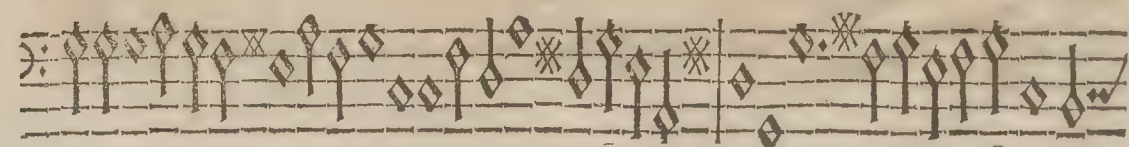
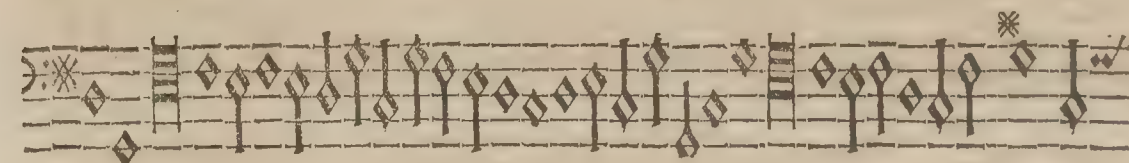
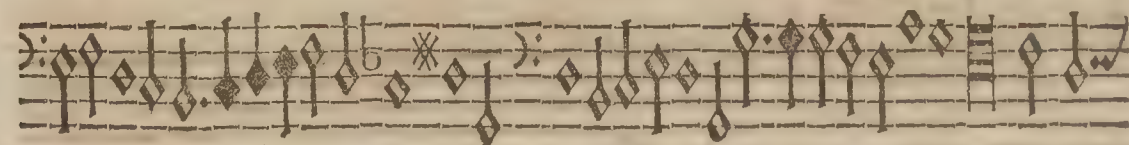
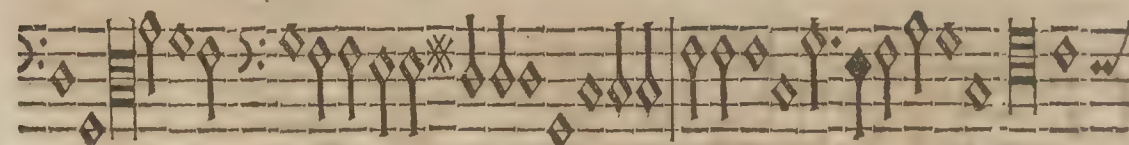




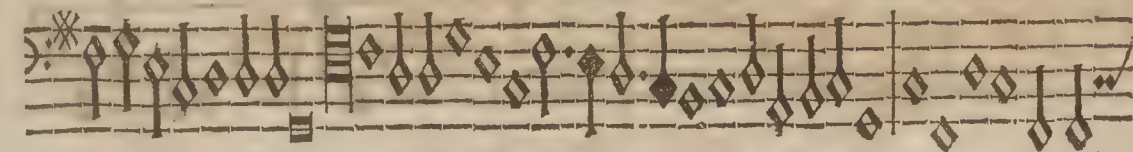
# Lettanie della Madonna A Quattro Voci.



Yrieleyfon.



Gnus





Cce tu pulchra es

# QVATERNIS VO- CIBVS

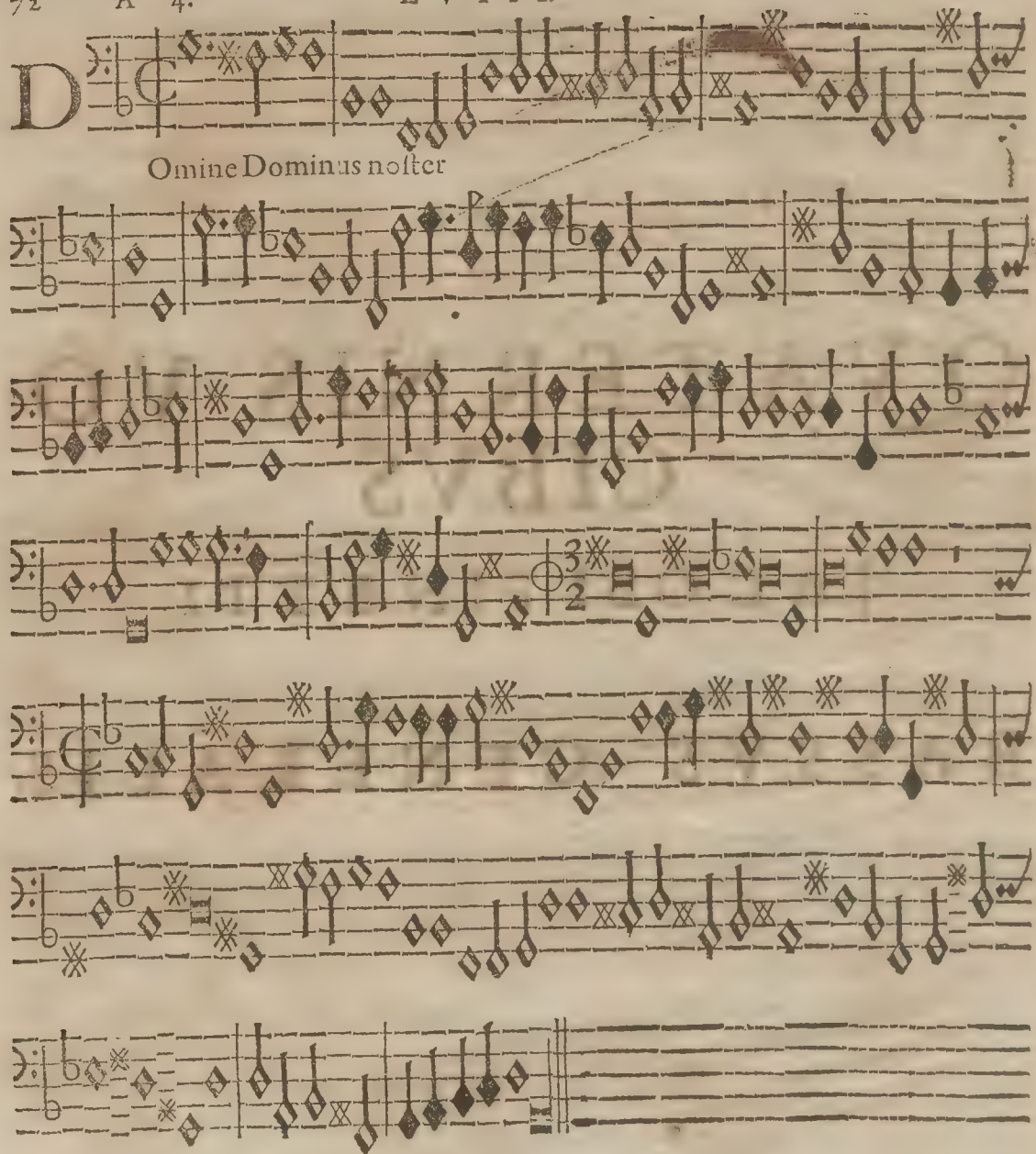
JACOBI FINETTI

BASSVS GENERALIS.



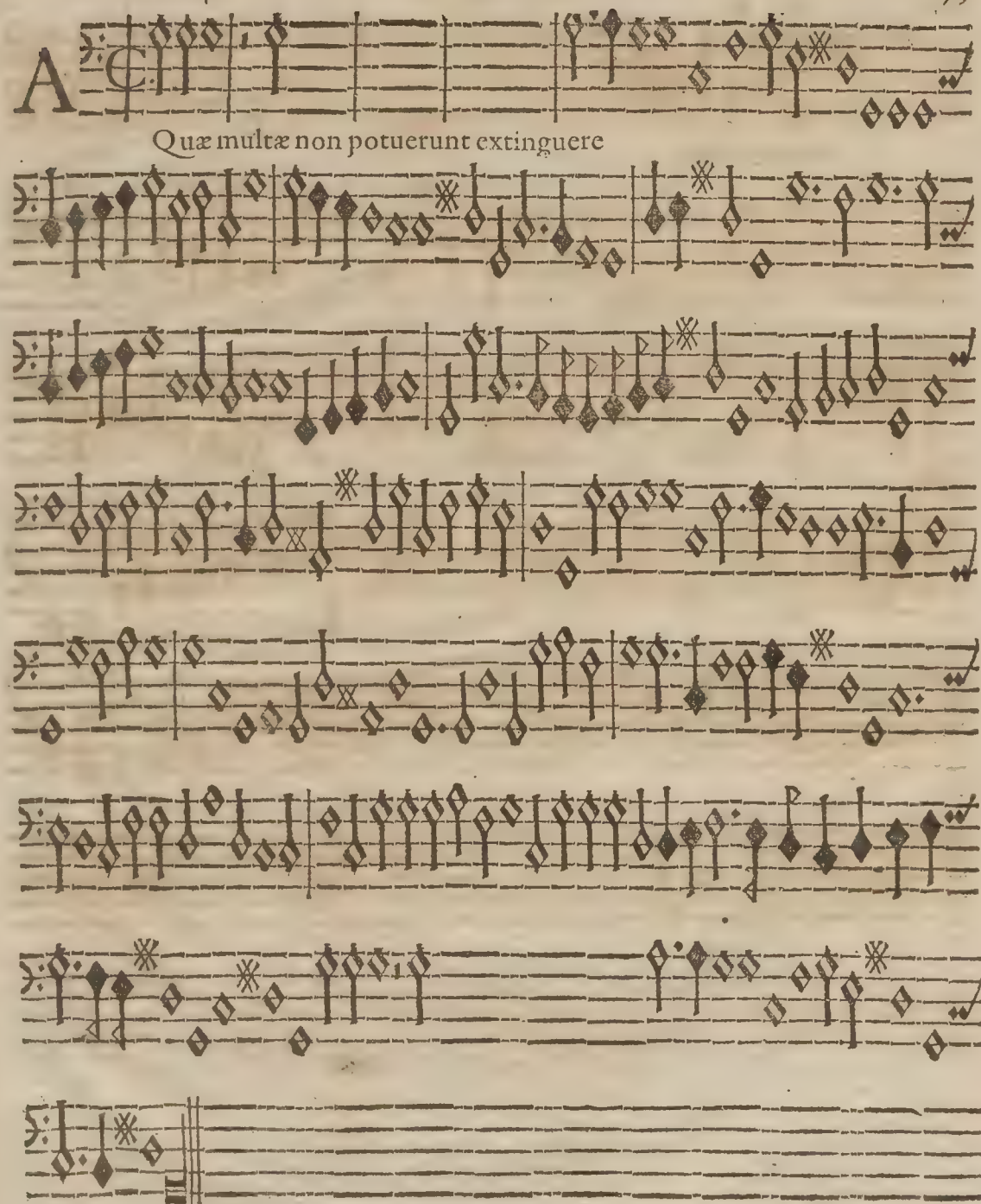
D

Omine Dominus noster



A

Quæ multæ non potuerunt extinguere





E

Go flos campi

D

Eus nofter

Iacobi Finetti

k 2



**D**

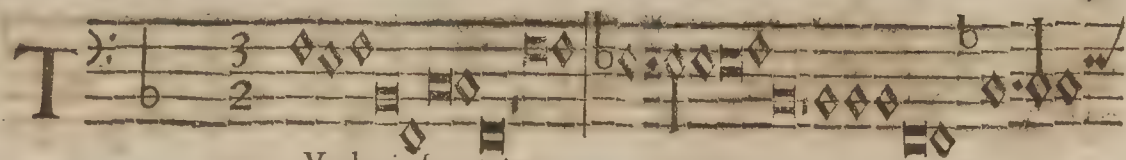
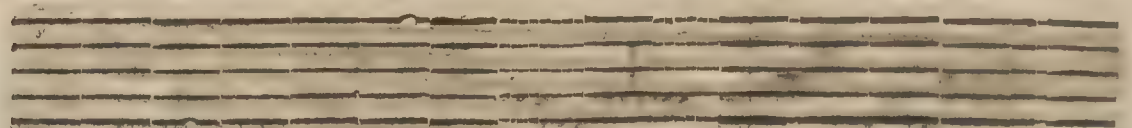
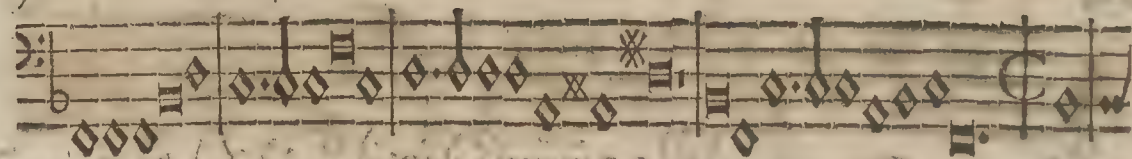
Vo vbera tua

**A**

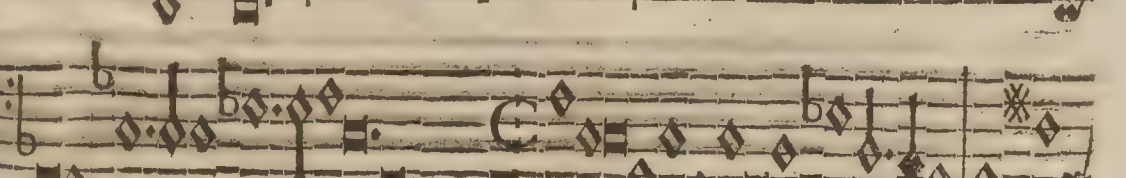
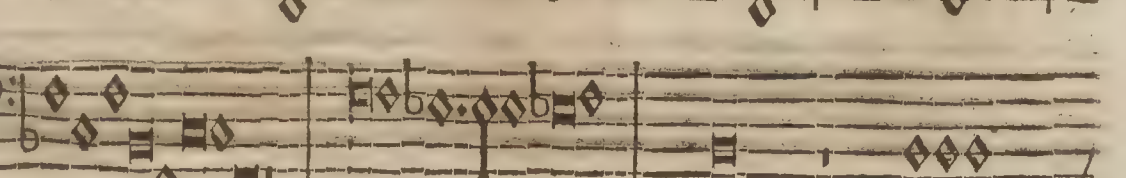
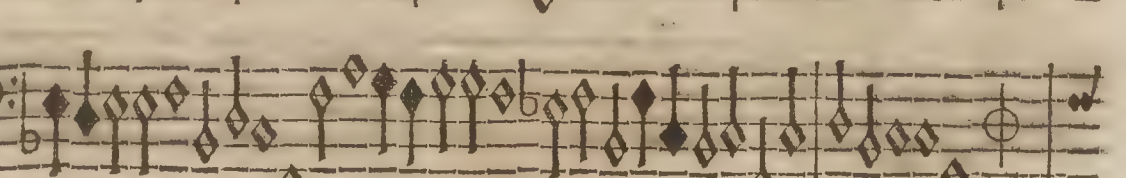
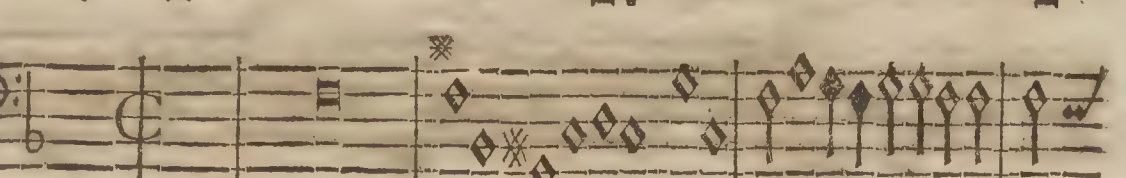
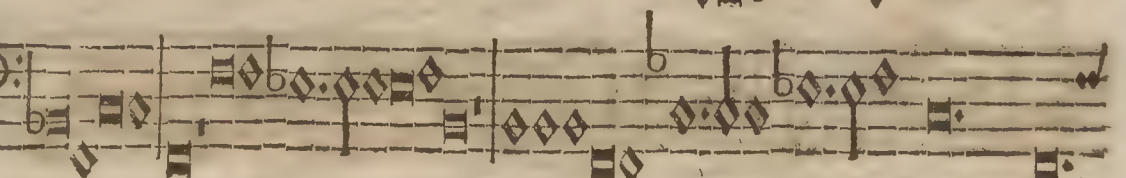
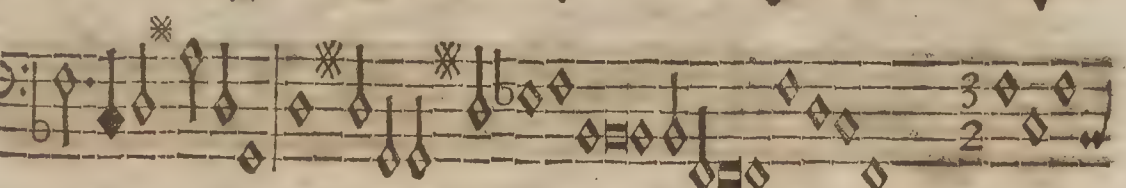
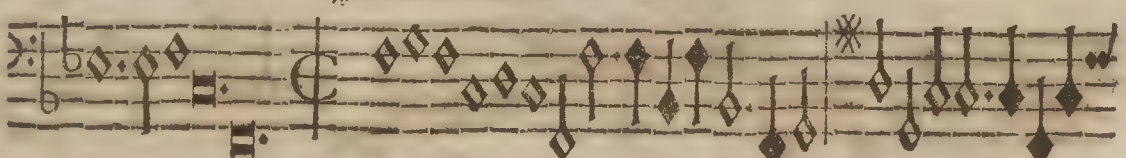
Lleluia.

Iacobi Finetti

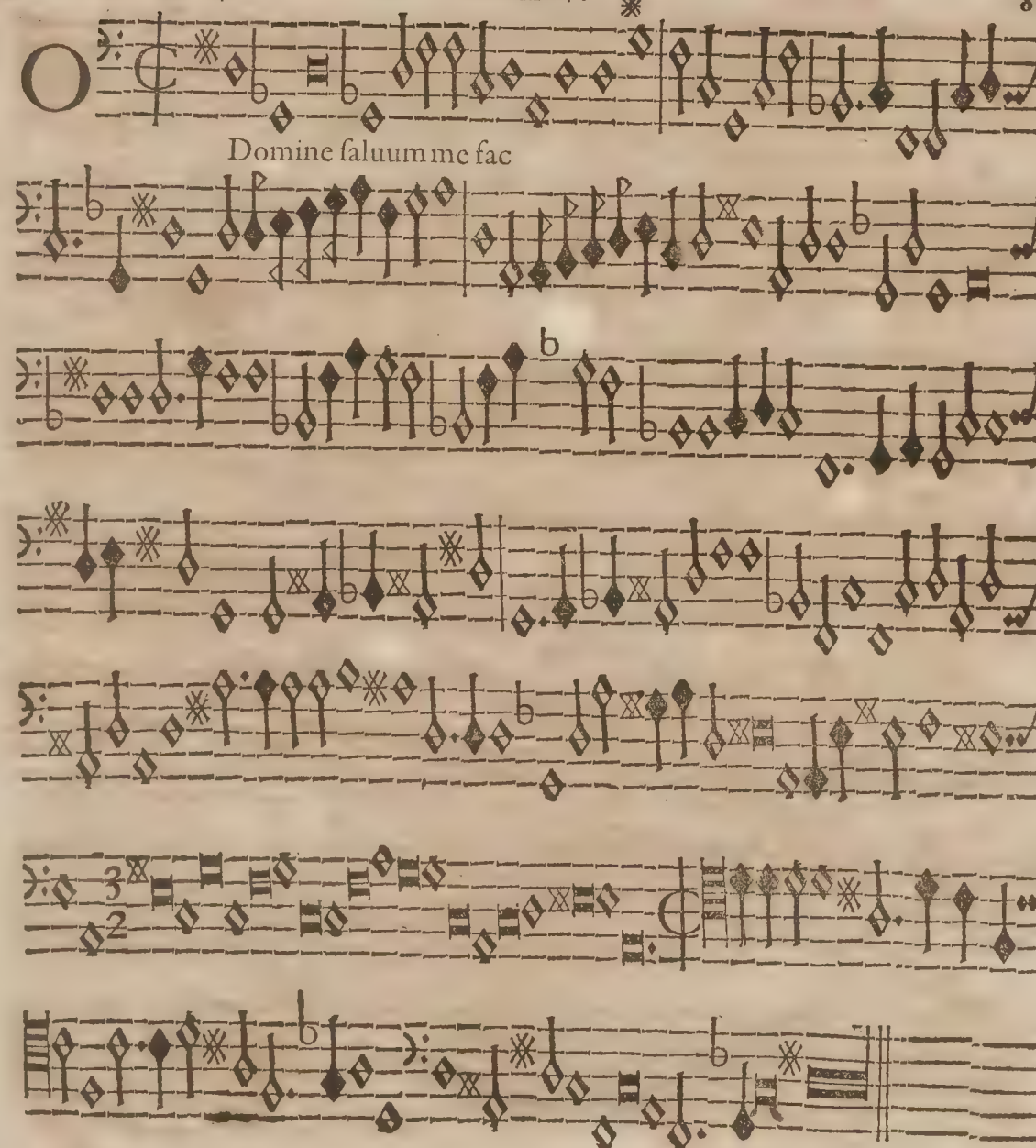
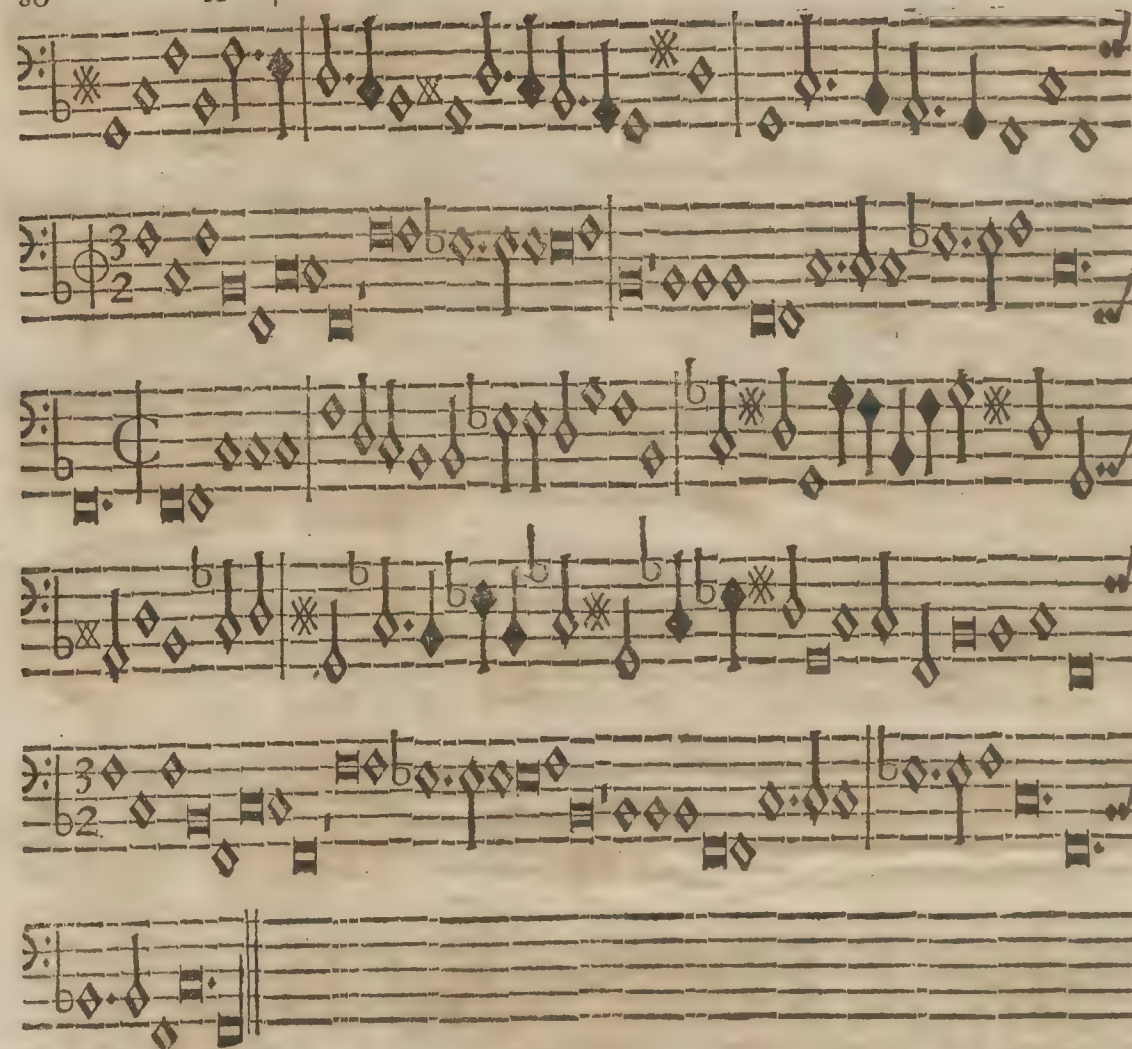




V gloria Ierusalem









E

Go dilecto meo

## DIALOGO II. Canto incipiente.

A

Diuro vos

Seguita A Tre Voci. Alto, Tenore, Basso.

Q

Valis est dilectus

D

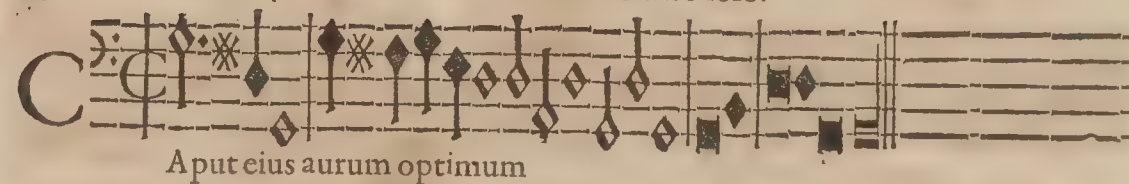
Ilectus meus

A Tre Voci.

Q

Valis est

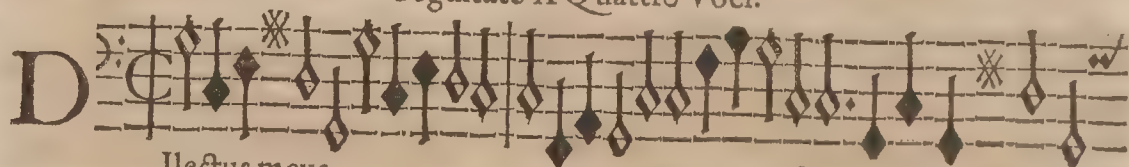




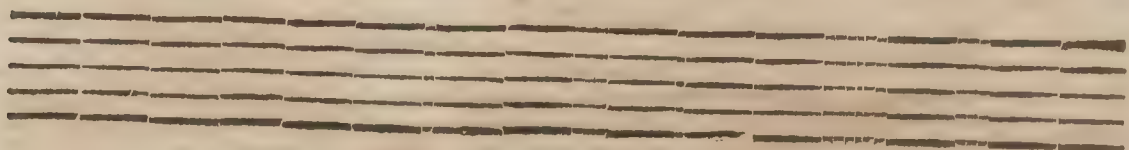
A Tre Voci.



Seguitate A Quattro Voci.



Ilectus meus



Ihil est candoris

Risposta à tre voci.



Basso, Alto, Canto. Nihil est candoris



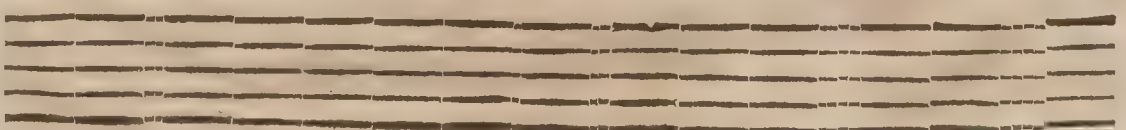
Tenore solo. Quæ neque



A Tre Voci. Nihil est candoris



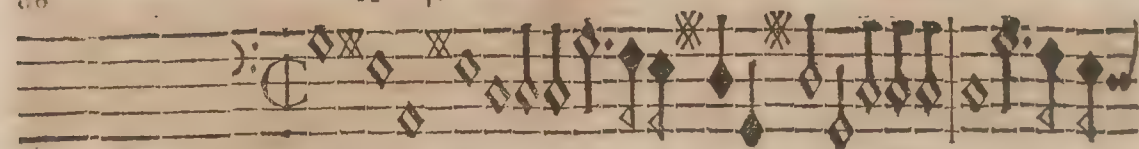
Tenore solo. Decuit Virginem



Iacobi Finetti

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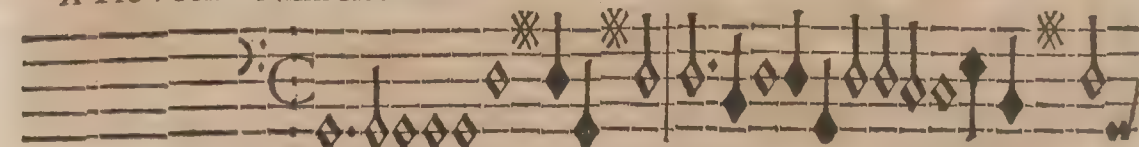




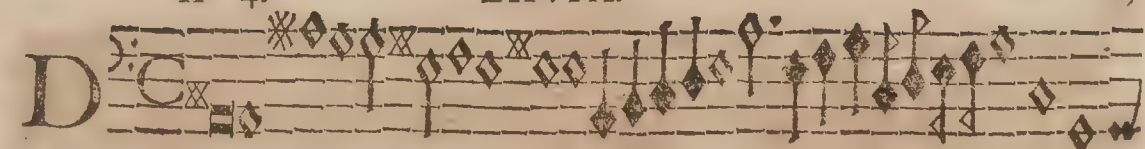
Tenore solo. Hæc est virga



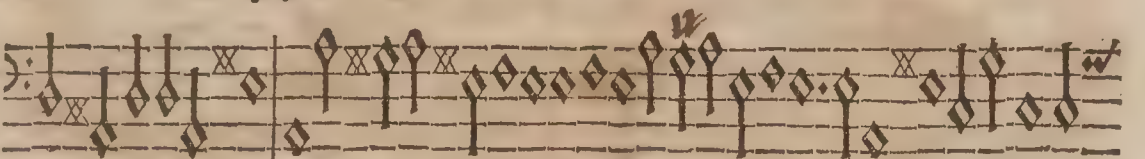
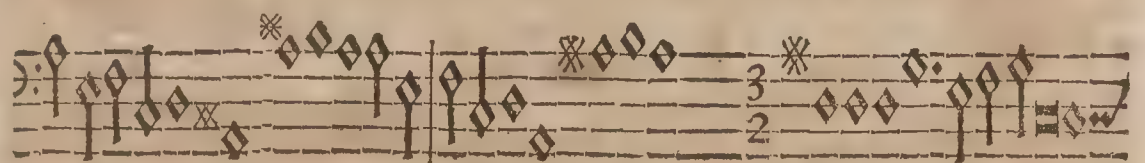
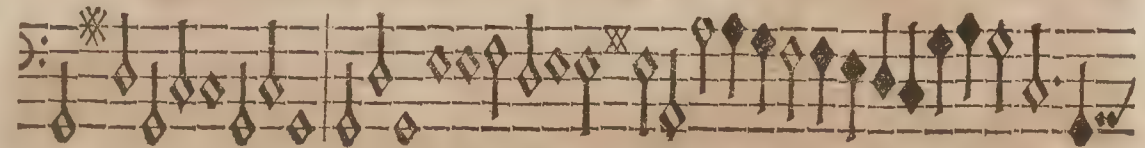
A Tre Voci. Nihil est candoris



Quattro Voci. Nihil est



Eus misereatur nostri





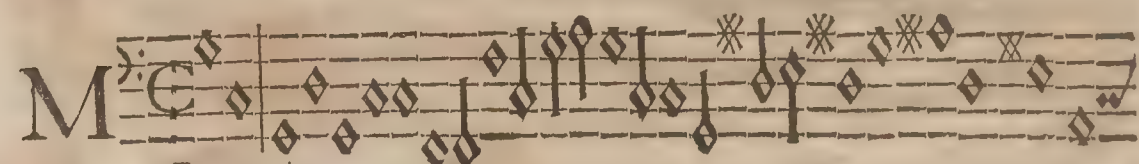
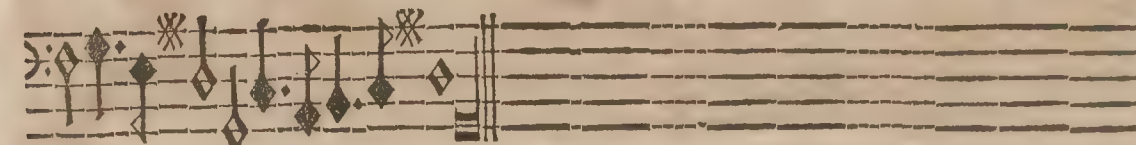
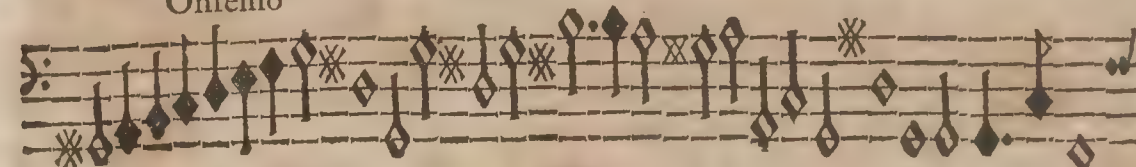


Onfitebor tibi Domine

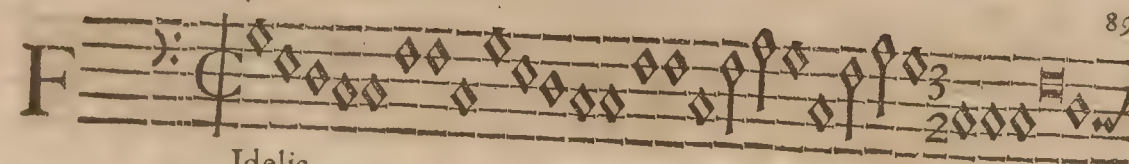
Magna opera Domini. Tacet.



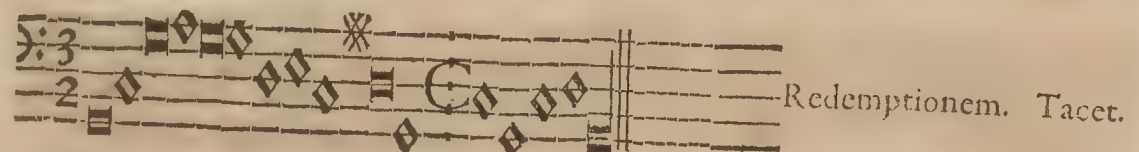
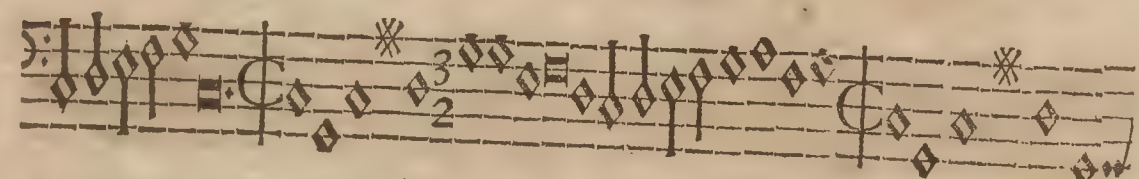
Onfessio



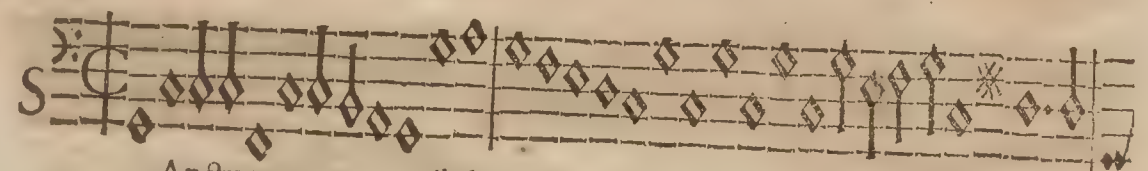
Emor erit



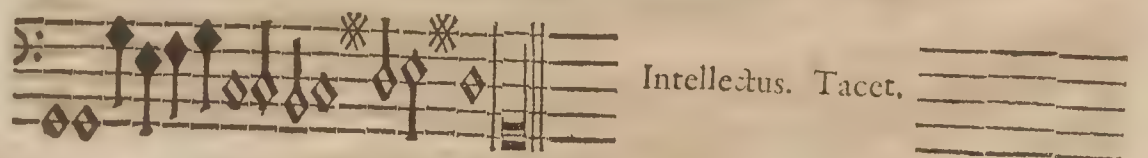
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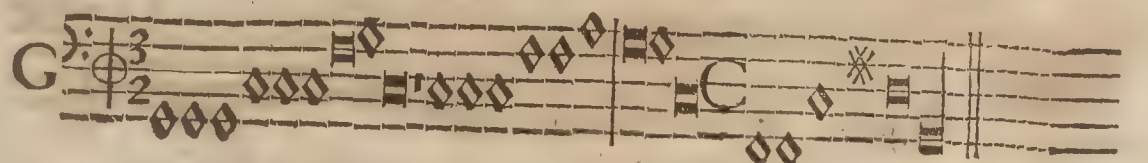
Redemptionem. Tacet.



Anctum nomen terribile



Intellectus. Tacet.



Loria Patri &amp; Filio

Iacobi Finetti

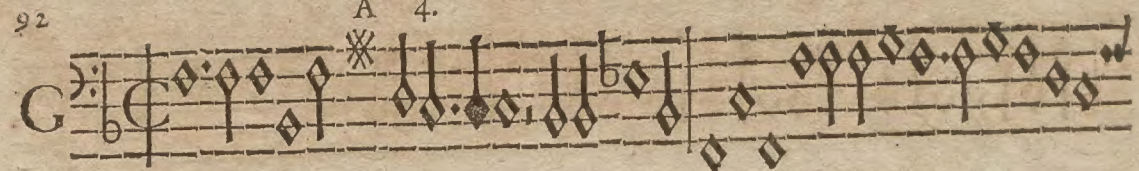
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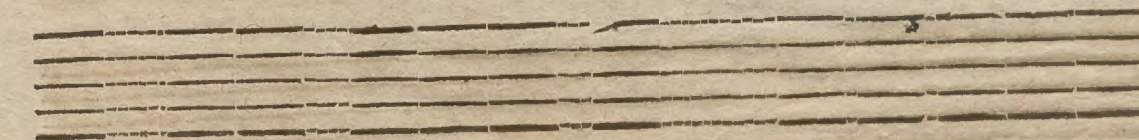
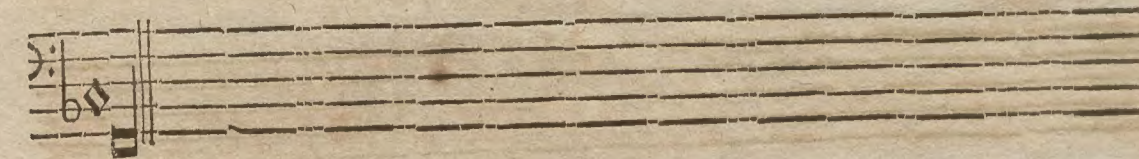
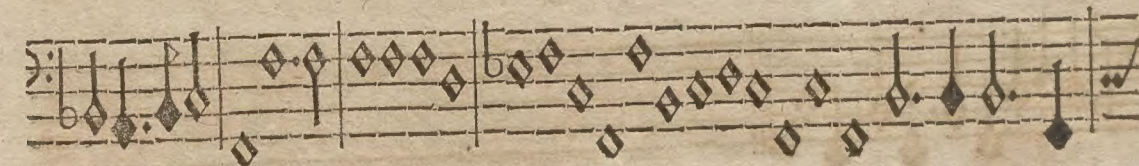
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It nomen Domini benedictum

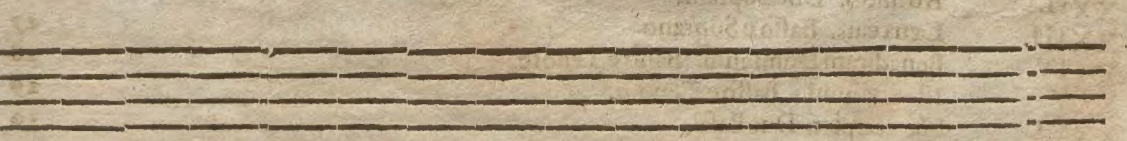
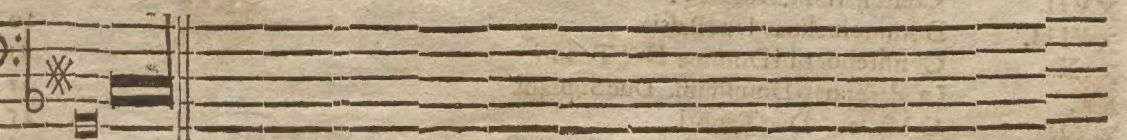
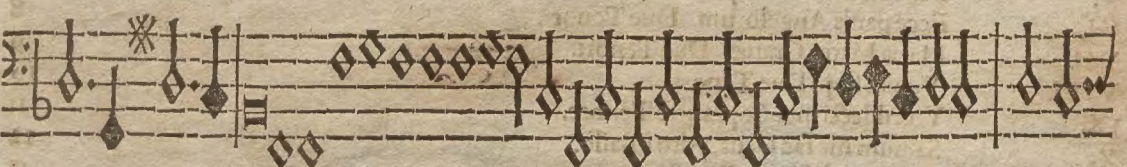
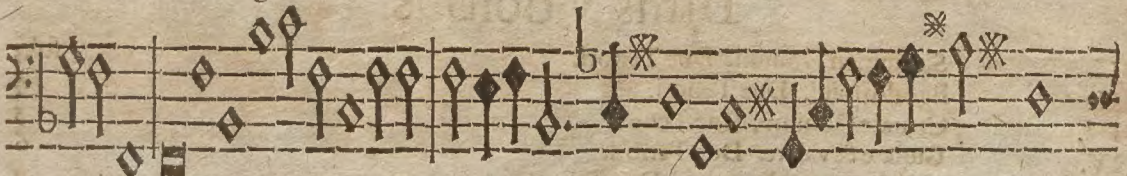




Loria Patri



Eni Regina nostra



Iacobi Finetti

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F I N I S.



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